THE CHANTICLEER

2017 • Volume 105

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The Chanticleer

105 Years of Chronicling Life at Duke University

2016 2017

Editor-in-Chief

Meghan Fox

photo by Meghan Fox

Introduction

Each year, the staff of The Chanticleer selects a theme for the yearbook which they feel represents the community, the campus, the students, and the book for that academic year. For 2016-17, we chose to view the year through the lens of *Old Meets New*.

While it's true that the West Union renovation certainly brought this to the forefront of our minds, we began to see it pop up in a myriad of ways throughout the year. Whether it was seasoned seniors leading top freshman recruits to athletic victories or the juxtaposition of Duke stone with glass boxes, old and new mixed in very distinct ways this year. Duke's rich history, steeped in tradition and looming architecture, is blended with modern innovations and fresh ideas every day by students, staff, and members of the community.

We've highlighted a few pages in this edition of The Chanticleer where we found there to be particularly notable combinations of old and new, but this theme isn't limited to those pages with black backgrounds and contrasting white text. As you read through this yearbook, months or years after the Class of 2017 has left campus, we encourage you to reflect on this year and consider other ways that this theme permeates both this book and your Duke experience.

Table of Contents

PERFORM. . .16

COMPETE. . .38

CONNECT. . .116

GRADUATE. . .176

photo by Ge

to by Keyin Lu

photo by Jordan Bol

by Meghan Fox
DUKE
1

photo by Meghan

photo by Sierra Smith

photo by Jack Myhre

photo by Favsn Geta
ΠΚΑ
AA CHAPTER
I'm taking the
pledge for
Bobby

to by Ivy Shi

photo by Jack Myhre

Photo by Melanie Park

Meghan Fox
Summer Smith
Meghan Fox
Ivy Shi
Meghan Fox
Meghan Fox
Summer Smith

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ORM.

photo by Jordan Bollmann

Awaaz

Awaaz, a vibrant celebration of South Asian culture and heritage, is Duke's largest student-run production of the year!

photo by Summer Smith

photo by Summer Smith

photo by Summer Smith

to by Meghan Fox

to by Meghan Fox

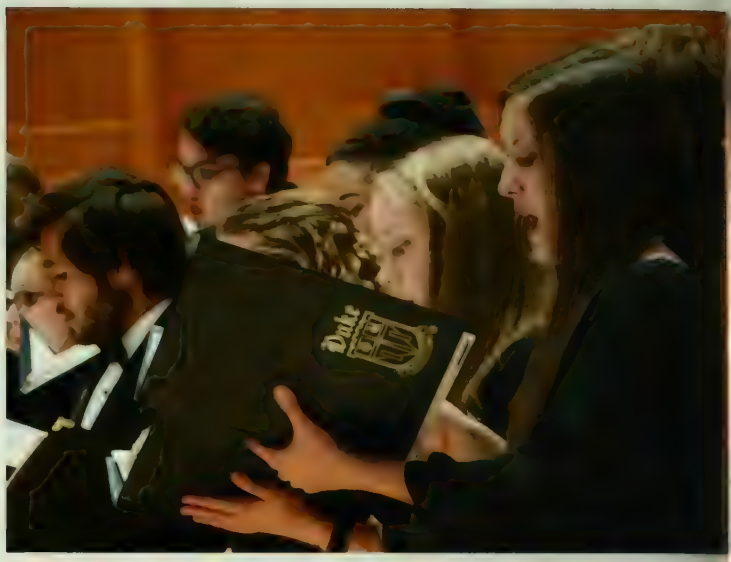
to by Meghan Fox

Duke Ballet Company

Duke Ballet Company is Duke's premiere student-run ballet company. Founded in 2013 by Noelani Ho '17, Nicolena Farias-Eisner '17, Haylee Levin '17, and Stephanie Joe '16, DUB is committed to fostering a nurturing environment for all ballerinas at Duke to learn, perform and share ballet, both creating new works and drawing upon choreography from classical and contemporary repertory.

photo by Meghan Fox

photo by Qi Ke



Duke Chorale

The Duke University Chorale, the primary choral group of the Department of Music at Duke, is composed of 50 singers. Formed in 1970 when the Men's and Women's Glee Clubs were combined into a single choir, the Chorale performs numerous concerts throughout the year, both on and off campus, and tours annually during Duke's Spring Break.

photos by Alvin He

hoto by Ying Ni

photo by Meghan Ho

Dancing Devils

t home football games in the fall, the team dances n the sidelines and performs alongside the band or both pre-game and halftime shows. They also erform halftime routines and cheer alongside the and at all men's and women's home basketball ames. In addition to their commitments to these thletic events, they are routinely invited to dance as uest performers at campus-wide cultural events as ell as student organizations' programs.

photo by Meghan Fox

photo by Meghan Fox

photo by Meghan Fox

photo by Annika Sharma

Defining Movement

Founded on the pillars of service and multiculturalism, Defining Movement was created out of a need seen on Duke's campus for a diverse organization that transcends the lines of race, gender, background, beliefs, and more. DefMo uniquely promotes acceptance, unity and diversity through art. With a common passion for dance, students from completely different backgrounds come together to try new dance styles, explore other cultures, and learn more about one another, all while bringing their own experiences to the group.

Unlike other cultural groups on campus, rather than taking a political approach, their founders endeavored to form a group that would manifest these ideals by its very existence. By incorporating a wide variety of dance styles and cultural roots, DefMo aims to challenge the preconceived notions attached to specific types of dance and to encourage dialogue about stereotypes in today's society.

photo by Annika Sharma

CELEBRATING • 15 • YEARS • OF

Indivisible

DEFINING MOVEMENT

photos by Meghan Fox

Dhamaka

Founded in 2003, Duke Dhamaka is Duke University's premier competitive bhangra team. Dhamaka is a co-ed team open to all Duke students (undergrad/graduate students, med school students, etc.). Dhamaka presents a high energy, traditional bhangra routine with its own modern flair. The team performs at various on-campus events and in the surrounding area with the purpose of increasing interest in and raising awareness for Punjabi culture. Dhamaka also competes nationwide and is a perennial favorite at on-campus performances like Awaaz and the Lunar New Year Festival.

photos by Meghan Fox

Dhoom

Duke Dhoom is a Bollywood fusion team bridging the gap between East and West. Dhoom combines Indian dances (Bollywood, Bhangra, raas, classical) with styles from around the world (hip hop, Latin, modern) to create dynamic dances to powerful fusion beats. Duke Dhoom is open to any undergraduate or graduate student from any cultural background.

photo by Ivy Shi

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photo by Meghan Fox

Duke Chinese Dance

DCD is an organization of students with a passion for dance and dedication towards the presentation of Chinese culture to the Duke, Durham, and surrounding North Carolinian communities. Their diverse repertoire includes minority dance styles, traditional Han styles, as well as modern fusion pieces to showcase the incredible complexity, grace, and creativity of Chinese dance and therefore, the diversity of Chinese culture.

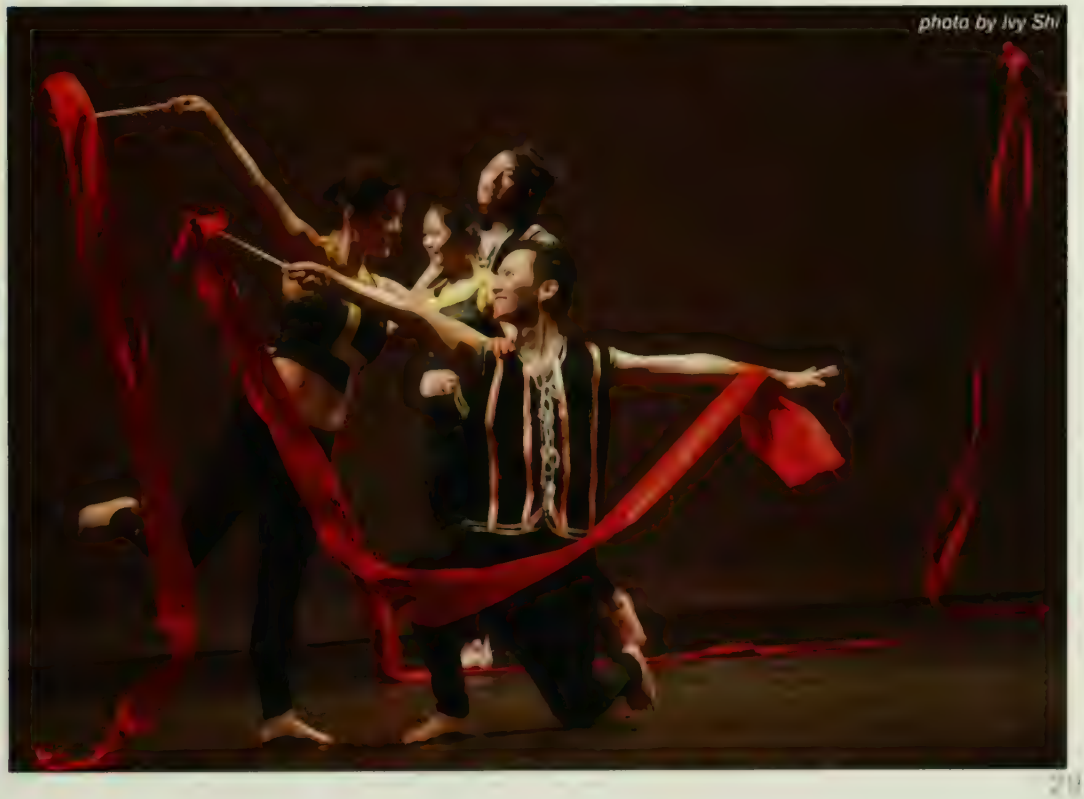
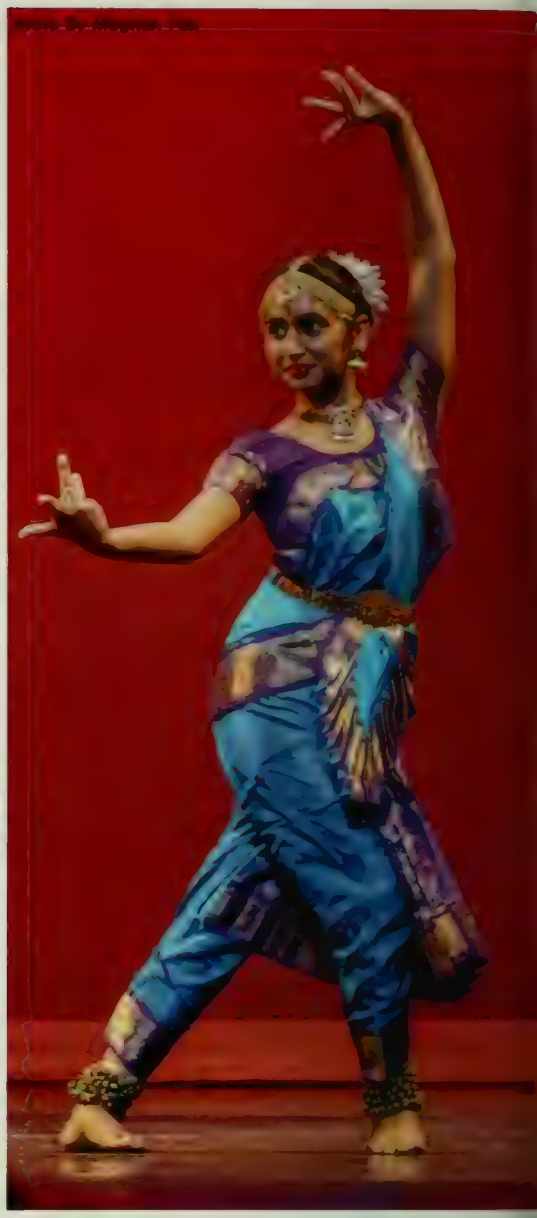


photo by Ivy Shi

photo by Summer Smith



Lasya

Duke Lasya is a competitive classical Indian dance team that fuses modern elements with traditional dance.

photo by Summer Smith

os by Ivy Shi

Momentum Dance Company

Momentum Dance Company is an all-female, multi-style dance group at Duke University. The company is fully student run and choreographed, and our dancers come from diverse dance backgrounds, including ballet conservatories, competition dance troupes, hip hop teams and more. Momentum's annual Spring Showcase features 8-10 original pieces, as well as collaborations with other dance, a cappella and performing arts groups. Their members have frequent performance opportunities at campus wide events, philanthropies and celebrations.

On Tap

On Tap, Duke's only tap dance ensemble, was founded by Duke students in 1999 and is a group that bring together those who love tap and love to perform.

Raas

Dal Bhat Shaak (DBS) Raas is one of Duke's competitive dance teams. They are a group of friends that came together in the hopes of sharing and expressing their heritage to their friends, family and community through raas-garba. Raas-Garba is a folk dance from Gujarat, India which focuses on energy, expression, formations and religious themes.

tos by Meghan Fox

Photos by Meghan Fox

Rhydhun

They are Duke's new competitive Hindi-film danc team: Duke Rhydhun! Hindi-film dance is purely India in style—inherently merging a variety of cultural danc elements such as classical, bhangra, raas/garba, an modern Bollywood. As a group they hope to preserv the beauty of each individual dance form, whil simultaneously creating a fusion of the modern an traditional in a single dynamic performance.

Rhydhun's goal is to push the boundaries of traditiona dance in all aspects— music, choreography, an theme. Their team plans to use their dances as medium for social change—they hope to addres important socio-cultural messages within th narratives of their performances.

o by Keyin Lu

p by Meghan Fox

o by Keyin Lu

photo by Keyin Lu

Sabrosura

Sabrosura, Duke University's Premier Latin Dance Troupe, is a student-run, student-choreographed and student-developed dance group that specializes in salsa, merengue, bachata, cha cha, samba, tango and flamenco, among others. Their presence on campus extends from their end-of-the-year showcase to guest performances at other dance groups' showcases: DIYA's Awaaz, Mi Gente's Mezcla, Asian Students Association's Lunar New Year, and performances around campus and throughout the Durham area.

photo by Meghan Fox

photo by Keyin Lu

photo by Jordan Bollmann

photo by Keyin Lu

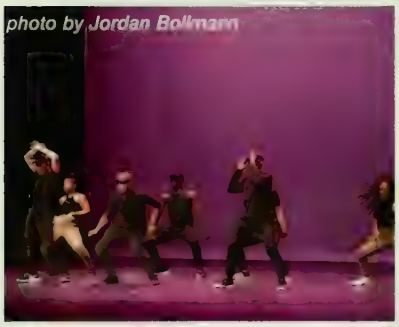


photo by Jordan Bollmann

Jabulani

Jabulani returned to Page Auditorium, this year hosted by DukeAfrica. With a lineup stacked with exciting acts like a runway show, spoken word dramas and dynamic dance performances, this event continued to be a campus favorite. This year, comedian AphricanApe joined the show as a host, and the drama was set in the Big Brother house, where housemates representing different African countries explored identities, stereotypes, and other issues.

photo by Jordan Bollmann

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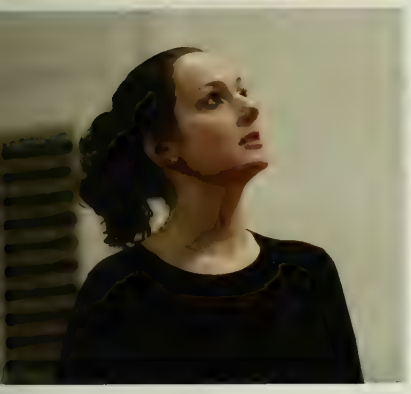

Me Too Monologues

e Too Monologues is an annual student-run theatrical production about entity. Pieces are anonymously submitted, and the actors in the show did not rite the monologues they are performing. Because of their anonymous nature, e show's monologues are able to touch on intimate, personal experiences nd explore narratives that would otherwise be silenced on campus.

otos by Jordan Bollmann

Street Medicine

Duke's premier co-ed urban dance crew was founded in 2014 to bring hip-hop dance culture and urban danc choreography to the Duke scene.

Duke Swing

Duke Swing is a group of students of all experience levels who are passionate and excited about swing dancing. They offer free swing lessons throughout the year in addition to their performances!

photo by Annika Sharma

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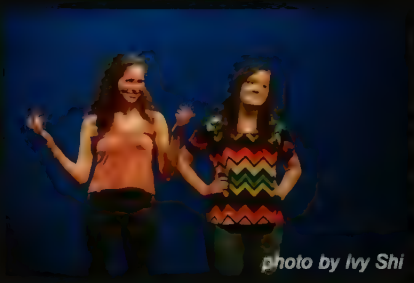


photo by Ivy Shi

photo by Summer Smith

photo by Ivy Shi

Duke University Improv

Duke University Improv (DUI) is Duke's only improv comedy troupe. They perform across campus throughout the year leading up to their final comedy showcase, The Big Show. From the money that it raises through performances, DUI donates $10,000 per year to the Scott Carter Foundation. DUI was founded by a handful of freshmen in the basement of Gilbert-Addoms dormitory in the fall of 1996. The group rapidly grew in popularity and by the spring of 1998, The Big Show, DUI's end-of-the-year comedy extravaganza, was born. Today, DUI regularly performs for capacity crowds throughout the year in venues ranging from Page Auditorium to Pegram dormitory to campuses across the country.

photo by Annika Sharma

oto by Ge Jin

oto by Ivy Shi

peak of the Devil

ounded in 1991, Speak of the Devil is Duke's emier male a cappella group. They are known for eir engaging shows, their sense of humor, and eir commitment to entertainment and good music.

photo by Summer Smith

oto by Ge Jin

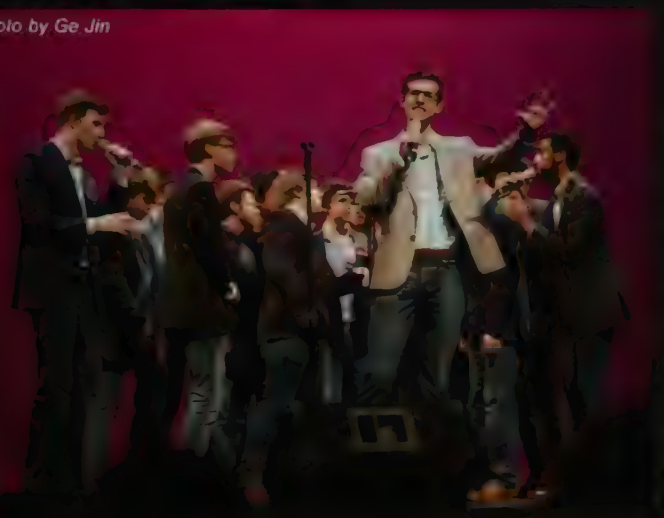
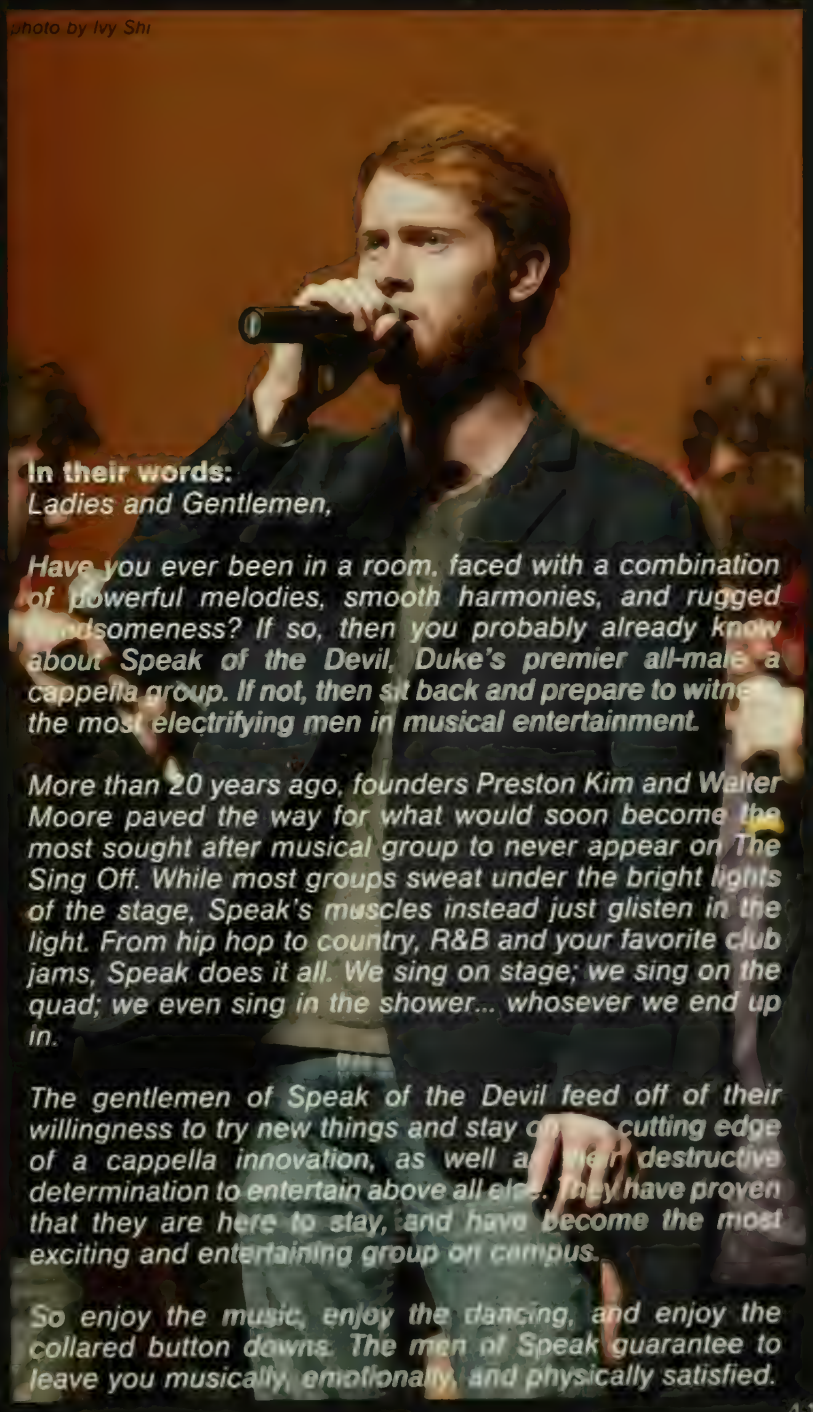


photo by Ivy Shi



In their words:

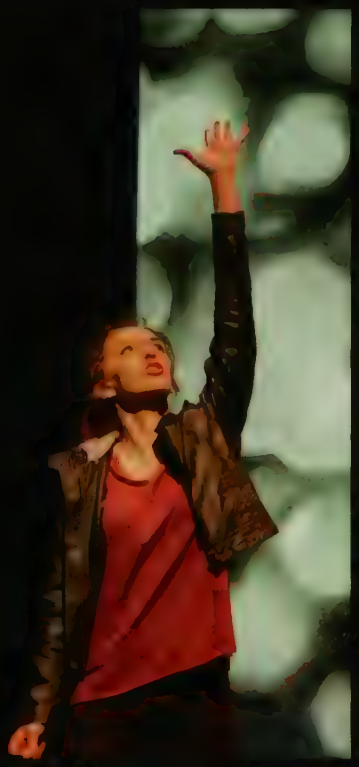
Ladies and Gentlemen,

Have you ever been in a room, faced with a combination of powerful melodies, smooth harmonies, and rugged handsomeness? If so, then you probably already know about Speak of the Devil, Duke's premier all-male a cappella group. If not, then sit back and prepare to witness the most electrifying men in musical entertainment.

More than 20 years ago, founders Preston Kim and Walter Moore paved the way for what would soon become the most sought after musical group to never appear on The Sing Off. While most groups sweat under the bright lights of the stage, Speak's muscles instead just glisten in the light. From hip hop to country, R&B and your favorite club jams, Speak does it all. We sing on stage; we sing on the quad; we even sing in the shower... whosever we end up in.

The gentlemen of Speak of the Devil feed off of their willingness to try new things and stay on the cutting edge of a cappella innovation, as well as their destructive determination to entertain above all else. They have proven that they are here to stay, and have become the most exciting and entertaining group on campus.

So enjoy the music, enjoy the dancing, and enjoy the collared button downs. The men of Speak guarantee to leave you musically, emotionally, and physically satisfied.



Hoof 'n Horn presents: The Aeneid

Hoof 'n Horn, the South's oldest student-run musical theater group, puts on three productions each year. For *The Aeneid*, the group voted to break from tradition for the opportunity to work with a professional creative team in a workshop production.

"A hyper contemporary take on an ancient tale! Hoof 'n' Horn, in collaboration with Duke Theater Studies and a professional creative team, will be performing the very first full production of The Aeneid, directed by Kay Matschullat with music by Duncan Sheik. A progressive retelling of the epic with rebellious, rock sensibilities, this piece transports Virgil's gripping original to a contemporary context. Aeneas' challenges echo the yearning and trauma across the globe today, embodying the tragedy and the hope of our moment."

photos by Qi Ke

oof 'n Horn presents: Sweeney Todd

oof 'n Horn kicked off its 80th Anniversary season with riveting performance of the classic *Sweeney Todd: The emon Barber of Fleet Street.*

otos by Alvin Han

Hoof 'n Horn presents: Violet

As noted in The Chronicle's review of the production, "Hoof 'n' Horn's production of "Violet," a musical set in the Civil Rights-era South that takes on themes of race, gender and politics, opened...the night before an inauguration ceremony that capped off an election season marked by racism and sexism."

In a year with such a tumultuous and polarized political atmosphere, a musical portraying the United States in the 1960s may have been the most appropriate production possible.

photos by Maggie Loch

tos by Faven Getahun

National Pan-Hellenic Council Step Show

The audience witnessed precision, complexity, style, power, and grace as the fraternities and sororities of the National Pan-Hellenic Council battled it out for prizes and bragging rights at the NPHC Step Show this year.

Lunar New Year

Duke Asian Students Association celebrated the Year of the Rooster with their annual Lunar New Year Show. With dance and musical acts from performing groups and affinity groups across campus, it was two nights full of celebration and culture.

photo by Alvin Han

o by Ivy Shi

o by Ivy Shi

photo by Keyin Lu

ut of the Blue

unded in 1980, Out of the Blue is Duke's most award-winning and lest all-female a cappella group. From Cameron Indoor Stadium and e ICCAs to Carnegie Hall and live on Turkish television, they have rformed for countless audiences at local, out-of-state, and overseas nues. Out of the Blue has also consistently been recognized as one the best collegiate a cappella groups in the country.

Duke Chinese Theater presents: Bus Stop

Duke Chinese Theater aims to unite those who are passionate about Chinese theater to regularly present Chinese theater pieces for the Duke community. Their first production, Bus Stop, was a loose adaptation of an existentialist play written by Xingjian Gao, the laureate of the 2000 Nobel Prize in Literature, and featured improvised performances by eight Chinese students.

photos by Qi Ke

Inside Joke

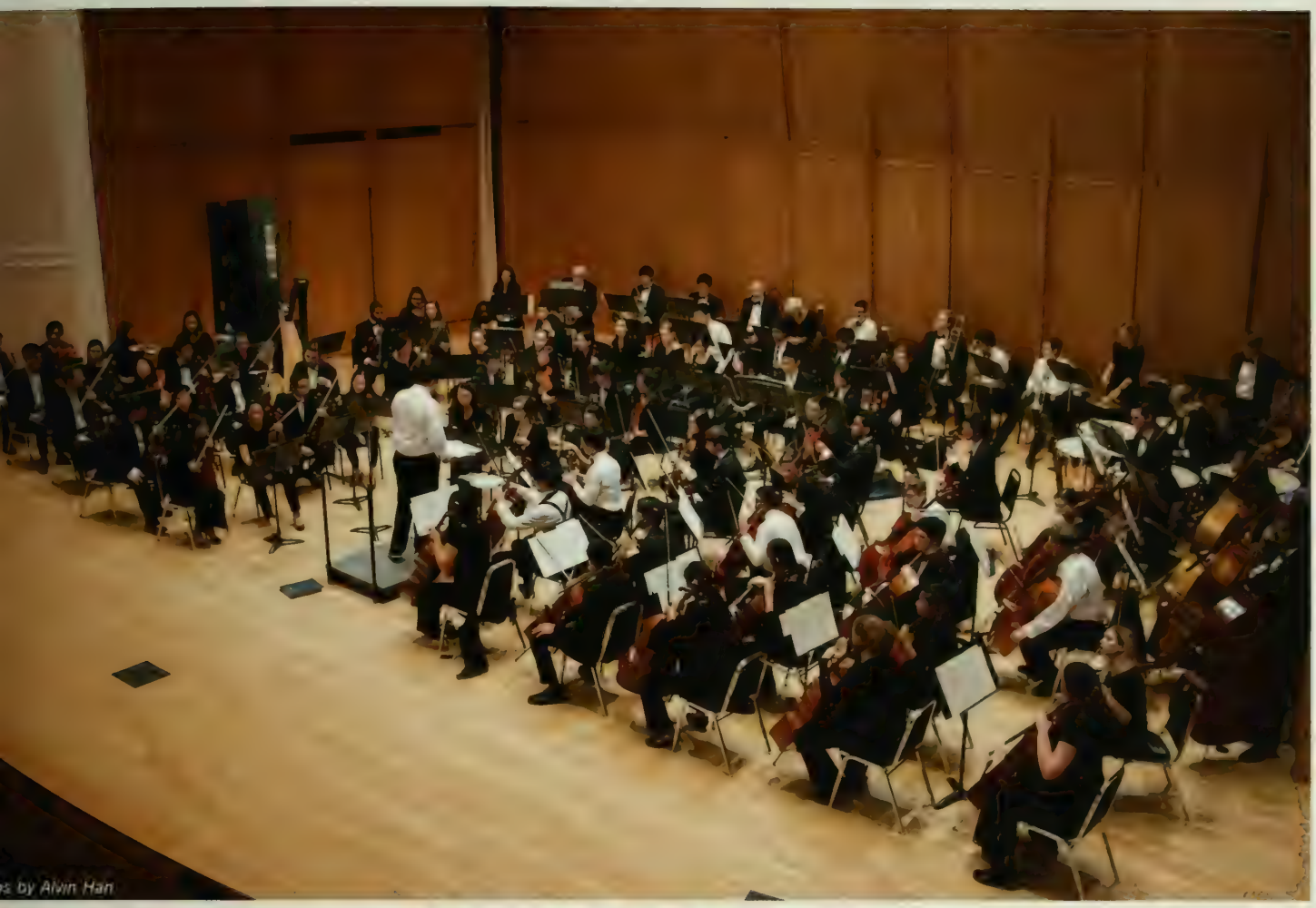
Inside Joke is Duke's premiere (and only) sketch comedy group. Started in 2000 by a group of undergraduates, Inside Joke has been a growing comedic force on Duke's campus ever since. IJ members write and perform original skits and videos, with all proceeds going to charity.

photos by Summer Smith

photos by Summer Smith

Something Borrowed Something Blue

Something Borrowed, Something Blue was originally a Christian folk band started in 1969. In 1993, they becam Duke's sixth a cappella group and are now in their 25th year! They adopted the wedding-themed name "Somethi Borrowed Something Blue" in 1998 to reflect the church's role as the beloved bride of Christ (Revelation 21



s by Alvin Han

uke Symphony Orchestra

e Duke Symphony Orchestra (DSO) has sistently recruited 80-100 members each r, composed of musicians from the Duke dent body (primarily undergraduates) and surrounding university community. Under direction of conductor Harry Davidson, O seeks to create a dynamic and enlivening ironment for concert-goers and performers e. The orchestra's repertoire ranges from seventeenth to the twentieth century and udes both well-known masterpieces and ely-heard works.

Small Town Records

Small Town Records is Duke University's student-run record label and recording studio. They offer free recording time to any Duke-affiliated student, and also sign artists with outstanding music potential and drive.

photos by Meghan Fox

o by Sierra Smith

o by Sierra Smith

Pitchforks

Founded in 1979, The Pitchforks are the oldest a cappella group at Duke University. They perform on campus and across the country throughout the year, appearing at venues ranging from dorm common rooms to professional sports arenas.

photo by Sierra Smith

o by Sierra Smith

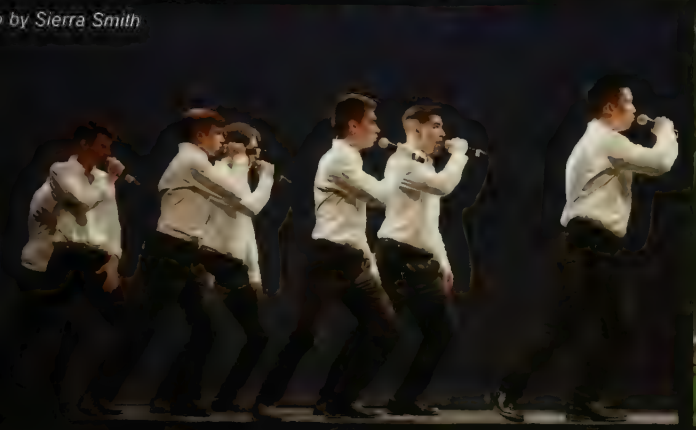


photo by Qi Ke

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photo by Jordan Bollmann

photo by Meghan Fox

photo by Jordan Bollmann

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Men's Swimming & Diving

After earning All-ACC honors in the 100-yard breaststroke, senior Peter Kropp went on to capture first team All-America accolades in the same event at the 2017 NCAA Championships. Fellow senior Dylan Payne, sophomore Evan Moretti, and freshman Nathaniel Hernandez also represented the Blue Devils at the national meet. The men's team was eighth in the ACC Championships behind Kropp's podium finish and the efforts of Hernandez, who reached event finals in one-meter and three-meter springboard diving. In regular season action, the Duke men topped North Carolina for the first time since 1939.

photo by Meghan Fox

photo by Meghan

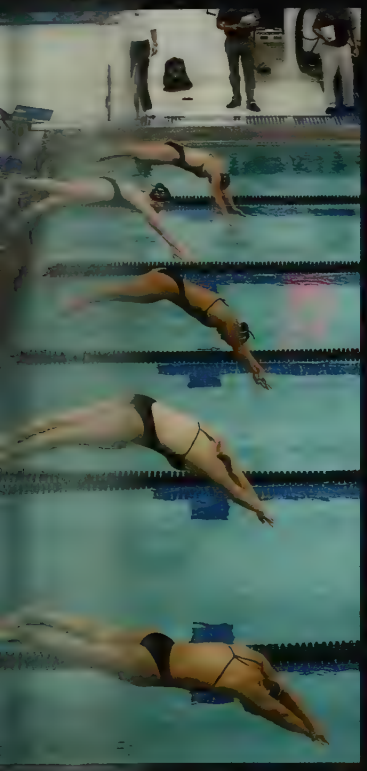

photo by Meghan Fox

photo by Meghan Fox

photo by Jordan Bollmann

Women's Swimming & Diving

At the 2017 NCAA Championships, junior diver MaryEllen Targonski garnered honorable mention All-America accolades on the platform, while classmate Leah Goldman earned a top-20 finish in the 100-yard butterfly preliminaries. Goldman also claimed All-ACC recognition in the 100 butterfly. The women rounded out the season at No. 18 in the final College Swimming Coaches Association of America national poll after defeating rival North Carolina for the first time in program history.

photo by Meghan Fox

photo by Meghan Fox

photos courtesy of Duke Athletics

Women's Cross Country

The 2016 season served as hea coach Rhonda Riley's Blue Dev debut. Riley helped guide a youn Duke squad that included si freshmen, five sophomores and graduate student. Rookie Sophi Parvizi-Wayne garnered al conference honors in her fir year as a Blue Devil after placin 15th overall in a personal-best 6 time of 20:28.2 at the conferenc championships. Earlier in th season, Parvizi-Wayne clocked 6K time of 22:16.8 at the Rc Griak Invitational, to place 18 overall. The Blue Devils earne three top-five finishes throughou the season, including first-plac showings at the VertCros Invitational and the Duke Alum Meet, and a second-place effo at the Sycamore Invitational.

Men's Cross Country

ne Duke men's cross country team concluded the season with four top-ve finishes throughout the 2016 campaign, including first-place nowings at the Duke Alumni Meet and the Three Stripe Invitational, a econd-place finish at the VertCross Invitational and the Three Stripe vitational and a third-place showing at the Sycamore Invitational. ophomore Stephen Garrett served as Duke's top finisher at both the CC Championships and the Southeast Regional Championships. arrett crossed the finish in 35th with a personal-best eight-kilometer me of 24:15.3 at the conference championships, and followed the erformance with a 40th-place showing at the regional championships, ossing the finish in a personal-best 10K time of 30:25.4.

photos courtesy of Duke Athletics

Men's Tennis

Duke returned to the NCAA Team Championship after missing the event in 2016, and finished 2017 with a 16-1 record. The Blue Devils reversed their ACC record from the year before, going 8-4 after posting a 4-8 ledger 2016. Duke had one representative in the NCAA Doubles Tournament, with freshmen Nick Stachowiak ar Spencer Furman earning one of 20 at-large bids. Furman (77), sophomore Catalin Mateas (106) and juni Nicolas Alvarez (58) finished as the squad's ranked players in the Oracle/Intercollegiate Tennis Association sla while Furman and Stachowiak stood 23rd in the doubles ledger. Furman (second team), Mateas (third team) ar senior TJ Pura (third team) were named to the All-ACC Teams for the first time in their careers. Pura, who wa also the ITA Carolina Regional Most Improved Player, finished the ACC season with an 11-0 record, setting th program mark for consecutive ACC wins in a year and tying the record for most ACC victories in a single seaso Stachowiak was tabbed the team's Charles Hamilton Hargrave Most Valuable Player after leading the Blue Devi in singles (32) and doubles (27) victories. Head coach Ramsey Smith became the third Duke coach to rea 175 career victories.

photos courtesy of Duke Athletics

Women's Tennis

e Blue Devils advanced to the NCAA Team Championship Round of 16 for the sixth time in the past eight asons. Duke compiled a 22-6 ledger and went 13-1 in ACC matches to claim a share of the regular season e. The squad went 14-0 at home, tying the 2012 squad for the most home victories in a season. Individually, phomore Kaitlyn McCarthy rounded out the year with a 21-match win streak in singles, making her the first ue Devil with at least 21 straight dual match victories since Rachel Kahan had 30 straight in 2010-11. Junior mantha Harris played every dual match on court one for Duke. Freshman Meible Chi was the team's highest-nked player all season and posted a 32-15 singles ledger, with the 32 victories tied for the fourth-most by a ke freshman. Chi and senior Chalena Scholl represented the Blue Devils in the NCAA Singles Championship.

photo by Meghan Fox

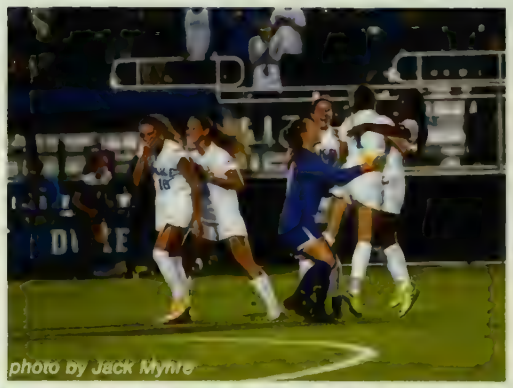
photo by Jack Myhre

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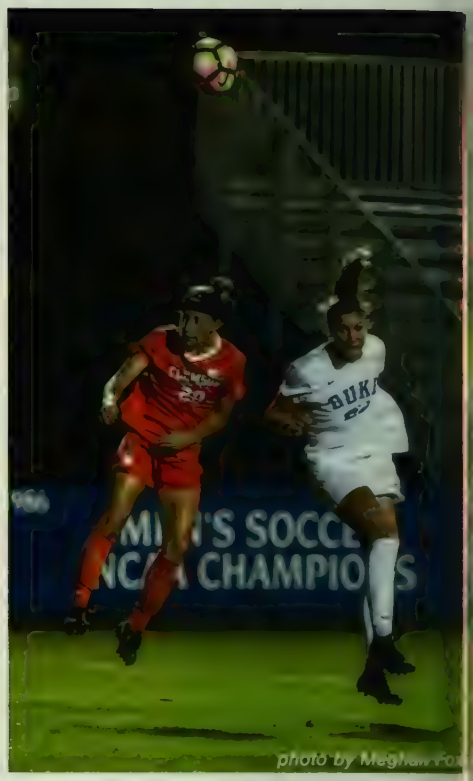
photo by Meghan Fox

Women's Soccer

The women's soccer team collected a 15-5-3 overall record and advanced to the NCAA quarterfinals, before falling to topseeded West Virginia, 1-0, under the direction of head coach Robbie Church. The Blue Devils totaled a 7-2-1 record in the very challenging ACC. Duke was led in scoring by freshman Ella Stevens, who notched a team-high 10 goals, six assists and a team-high 26 points. The Duke defense, anchored by goalkeeper EJ Proctor, was once again outstanding in notching 11 shutouts. Senior Christina Gibbons closed out her outstanding career by becoming just the third Blue Devil to earn NSCAA First Team All-America. Gibbons went on to be selected No. 5 overall in the College NWSL Draft, while Toni Payne was taken with the No. 13 pick, both by FC Kansas City.

photo by Jack Myhre

photo by Meghan Fox

photo by Melanie Park

photo by Faven Getahun

photo by Jonathan Stern

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photo by Faven Getahun

photo by Faven Getahun

Men's Soccer

ke men's soccer had a roller coaster season, finishing the year with -8-2 overall record. The Blue Devils started strong, going 2-0-1 in the t three games, including a thrilling 1-0 victory over then-No. 9 UCLA. an White led all scorers on the season with 14 points from five goals d four assists to earn All-ACC second team honors. Rookie Max Moser, ying a team-best seven assists, earned ACC All-Freshman team colades. In the 2017 Major League Soccer SuperDraft, Robert Moewes s taken in the third round by Toronto FC.

photo by Faven Getahun

photo by Jonathan Stern

photo by Ge Jin

photo by Annika Sharma

Wrestling

There were a host of memorable performances for the Du wrestling team throughout the 2016-17 season with Jac Kasper's run to All-America honors serving as the highlight. T Blue Devils finished the year with a 4-9 record, which include trio of narrow setbacks. Seniors Jake Faust and Connor Ba went out in style as they qualified for the NCAA Championshi Faust battled through tough injuries during the year and grit his way to one of the four bids at 157 pounds, while Bass lanc on the podium at the ACC Championships with a third-pla showing at 174 pounds. Kasper, the ACC runner-up heavyweight, had a memorable year in going from unranked becoming Duke's third wrestling All American in program hist with a sixth-place finish at the NCAA Championships.

photo by Ge Jin

photo by Ge Jin

ld Hockey

Blue Devils rounded out the 2016 campaign at No. 1 in the final Penn Monto/NFHA Division I Coaches Poll r compiling a 16-4 ledger against the nation's toughest schedule. Duke earned the No. 1 seed in the NCAA rnament for the first time and made the program's fifth consecutive appearance in the quarterfinal round. In ther historic first for the program, the Blue Devils captured the ACC regular season title after compiling a ledger against conference opponents. Head coach Pam Bustin was named the NFHCA South Region Coach he Year and ACC Coach of the Year. Junior back Alyssa Chillano (first team) and senior forward Heather rris (third team) were both selected for All-America honors.

photos courtesy of Duke Ath

VV Lacrosse

Duke was ranked among the country's top 20 squads throughout the season and concluded the year at 8-9 overall. The Blue Devils posted three wins over ranked opponents, including a 12-8 victory over No. 12 Stanford in Feburary's Patriot Cup, held at the Dallas Cowboys' practice facility in Frisco, Texas. Midfielder Maddie Crutchfield, defender Maura Schwitter and goalkeeper Gabbe Cadoux each collected ACC Player of the Week honors over the course of the season, with Schwitter and Crutchfield representing the program on the 2017 All-ACC and All-South Region teams.

Lacrosse

aturing a young and xperienced squad, ke got off to a 2-2 start 2017 before finishing year 13-5 and vancing to the NCAA arterfinals. Head ach John Danowski de history in 2017, coming the Division I n's lacrosse wins der. The three-time AA Champion coach ked up his 375th win 15-7 victory over No. Loyola to tie the ord and scored his 6th victory two days er against cksonville. He is on ce to become the first ision I head coach to wins. Justin terding spearheaded offense with 97 nts. He became the different player in C history to lead the nference in goals (51), sists (46) and points). His 97 points are for second at Duke Matt Danowski, while 51 goals and 46 sists also rank in the 10 in Duke single son history. terding garnered All- erica second team nors, while Brad Smith Cade Van Raaphorst ked up third team colades. Jack ckner, Danny Fowler, e Rowe and Tommy nker were honorable ntion.

photos courtesy of Duke Athletics

Rowing

The Duke rowing team turned in another strong season, capped by a fourth place finish at the ACC Championsl The Blue Devils finished the year ranked 20th in the CRCA poll and were ranked for the entire regular seas topping out at No. 14 in late March. The Blue Devils started the year in strong fashion, capturing the Caro Cup and winning every race. Duke followed with its 2V4 winning the Longhorn Invite and being tabbed A Crew of the Week. At the ACC Championship, the Blue Devils advanced four boats to the Grand Finals with V8, 2V8, V4 and 2V4. Junior Katherine Maitland was an AllACC First Team selection while sophomore Shan Tierney was placed on the all-league second team.

photos courtesy of Duke Ath

photos courtesy of Duke Athletics

Baseball

ıke finished the season with a 30-28 (12-18 ACC) erall record, marking the program's fourth straight -win campaign. With wins over No. 14 Clemson and . 10 Virginia, the Blue Devils earned a spot in the CC Championship semifinals. Sophomore outfielder iffin Conine earned second team AllACC honors after ading the Blue Devils in slugging percentage, on base rcentage, RBI, home runs, total bases and walks. e first Blue Devil with 50-plus RBI in a season since 09 and the first Blue Devil with double digit homers a season since 2010, Conine was selected to the 17 College Home Run Derby in Omaha, Neb. July 1. ıke had three players selected in the 2017 Major ague Baseball Draft in junior first baseman Justin llinger (Cincinnati Reds), redshirt junior pitcher mes Ziemba (Los Angeles Angels) and sophomore tfielder Jimmy Herron (New York Yankees).

photos courtesy of Duke Athletics

M Fencing

The Duke fencing team placed ninth at the 2017 NCAA Championships, marking the seventh time in the past eight seasons that the Blue Devils have placed in the top 10. Duke sent a program-best eight athletes to the NCAA Championships. Bryn Hammarberg, Duncan De Caire, Eoin Gronningsater, Jonathan Schwartzman and Pascual Di Tella represented the Blue Devil men at NCAAs, where Bryn Hammerberg collected All-America honors with a 10th-place performance. At the ACC Championships, the Duke men finished second in the team standings. During individual competition, Pascual Di Tella collected gold in men's saber, marking the first time a Blue Devil male has won an individual ACC title since fencing returned as a league sponsored sport. Bryn Hammarberg, Eoin Gronningsater and Agoston Walter also collected All-ACC recognition with bronze medals in their respective events. The Duke men finished the year with a 19-5 ledger. Pascual Di Tella was named both ACC Fencer of the Year (saber) and ACC Scholar-Athlete of the Year, while Alex Beguinet was honored as the ACC Men's Coach of the Year.

Y Fencing

e Duke women's fencing team placed nth at the 2017 NCAA Championships, arking the seventh time in the past eight asons that the Blue Devils have placed in e top 10. Duke sent a program-best eight nletes to the NCAA Championship. Camille nault, Julia Lee and Lindsay Sapienza ere the three women that represented Duke the 2017 NCAA Championship, and amille Esnault (epee) led the Blue Devils th a 12th-place finish to garner All-America nors. At the ACC Championships, the ke women finished second in the team andings, highlighted by Rita Somogyi pee) and Lindsay Sapienza (saber) llected All-ACC recognition with their cond-place showings. The Duke women apped up the 2017 campaign with an 17-8 erall record. Rita Somogyi (women's epee) s named ACC Scholar-Athlete of the Year a senior.

photo by Meghan Fox

photo by Meghan Fox

by Meghan Fox

Volleyball

The Duke volleyball team (21-9, 15-5) surpassed 2 wins for the 27th time in the program's 46-year histor and finished tied for third in the league standings. On of the nation's top defensive teams, the Blue Devil ranked fourth among NCAA DI programs in digs pe set (18.31) while ranking among the league leaders i opponent hitting percentage and blocks per set. Duk also led the ACC in both kills per set (14.29) an assists per frame (13.38). Senior libero Sasha Karelo was named ACC Defensive Player of the Year an joined middle blockers Jordan Tucker and Leah Meye in AllACC First Team and AVCA All-East Coast Regio honors. In addition, Karelov and Tucker both nette AVCA Honorable Mention All-America distinctior while setter Cindy Marina and rightside hitte Samantha Amos were both selected to the ACC Al Freshman Team.

photo by Meghan Fox

photo by Annika Sharma

o by Tim Cowie Photography
courtesy of Duke Athletics

photo by Tim Cowie Photography
courtesy of Duke Athletics

9 Golf

e women's golf team turned in yet another tstanding season in 2016-17 winning three rnaments. Duke claimed its 20th overall ACC ampionship, including their 19th title under the ection of head coach Dan Brooks. Junior Leona guire turned in a six-under-par, 210, to win her cond ACC Individual title in three years with the Blue vils. She also collected her third victory this season d seventh of her career, which ranked tied third all-e at Duke. Maguire, the No. 1 ranked amateur golfer the world, turned in a Duke/ ACC record 70.29 oke average on her way to earning the WGCA & nika National Player of the Year. The Blue Devils nt on to finished second at the NCAA Regional and th at NCAA Championship, while Maguire was tied runner up at the NCAA Championship, individually.

photo by Reagan Lunn, Duke Athletics

o by Reagan Lunn, Duke Athletic

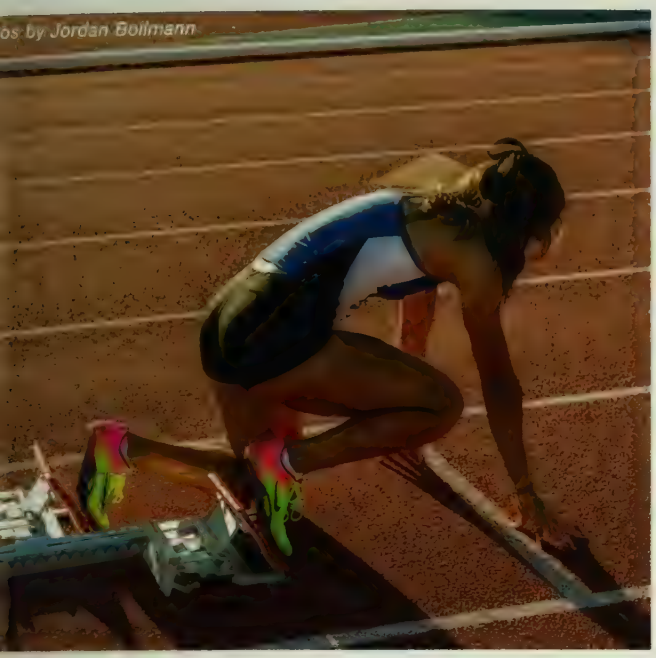
photo by Reagan Lunn, Duke Athletics

M Track & Field

At the ACC Indoor Championships, the Blue Devils finished 13th as a team, highlighted by Daniel Golubovic a Chaz Hawkins receiving second team All-ACC accolades in the heptathlon, with fourth and fifth-place showin respectively. Matt Wisner set a school record in the 800m in a time of 1:50.10. The Duke men's track and fi team qualified two student-athletes for the NCAA Outdoor Championships as Daniel Golubovic collected seco team All-America honors in the decathlon and Connor Hall garnered All-America honorable mention in pole va The ACC Championships were highlighted by six Blue Devils receiving All-ACC accolades as Golubovic, H and Nicholas Solfanelli brought gold back to Durham. The men concluded the conference championships eighth place.

photos by Jordan Eb

os by Jordan Bollmann



8 Track & Field

ke sent eight Blue Devil women to the NCAA Outdoor Championships Katelyn Gochenour collected first team All-America honors and ACC men's Freshman of the Year following her performance. Madison ath, MacKenzie Kerr, Madeline Kopp, India Lowe and Maddy Price rned second team All-America recognition and Laura Marty and ristine Streisel added All-America honorable mention. The ACC ampionships were highlighted by Gochenour, Heath, Kopp, Jaida mmons, Marty, Sydnei Murphy and Nati Sheppard collecting first m All-ACC recognition. The women concluded the conference ampionships in fifth. The Duke women's track and field team qualified student-athletes for the NCAA Indoor Championships as Madeline pp and Madison Heath brought All-America accolades to Durham. e ACC Championships were highlighted by Madeline Kopp, Madison ath, Sydnei Murphy, MacKenzie Kerr and Maddy Price collecting first m All-ACC recognition, marking the third consecutive year Duke has ept the women's pole vault ACC title. The women concluded the nference championships in fifth place.

M Golf

The 2016-17 season featured a return trip to the NCAA Championship and another ACC Championship to t trophy case as the Blue Devils collected four team titles and four individual crowns. Duke finished second at t NCAA Baton Rouge Regional to earn a return trip to the NCAA Championships, in Sugar Grove, Ill. Duke claim 22nd overall at the main end-of-season event. PING All-East Region selections Alex Smalley (71.54) and Chand Eaton (71.74) led seven Duke players with sub- 73.00 scoring averages for the campaign. Alexander Maltl another PING All-East Region selection, picked up a squadhigh two tournament titles, winning the Quee Invitational (B) and Myrtle Beach Intercollegiate (B).

photos by Reagan Lunn, Duke Athletics

o by Ge Jin
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photos by Ge Jin

Cameron Crazies

The Cameron Crazies have been a Duke tradition since the 1980s, with Mirecourt alumni claiming to have been the first group to camp out to earn coveted student tickets.

photo by Ge Jin

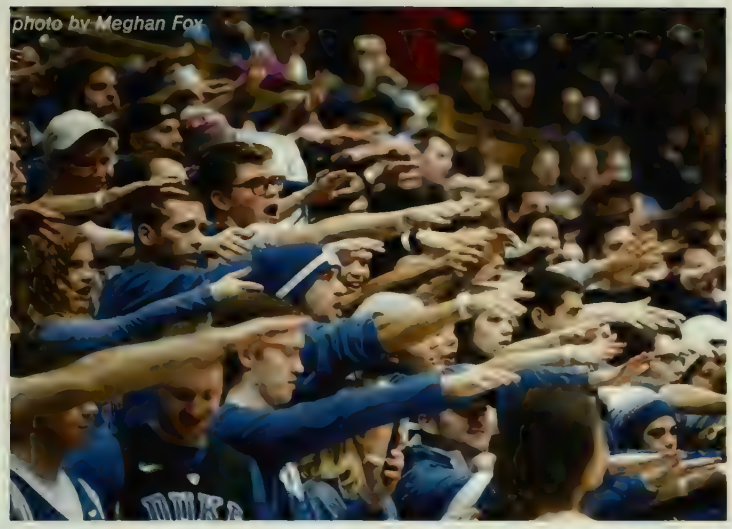
photo by Meghan Fox

photo by Meghan Fox

photo by Ge Jin

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photo by Meghan Fox

Duke Cheerleading

Duke Cheerleading is an extremely visible and dedicated group that makes important contributions to Duke's athletic programs, campus culture, and surrounding community. Along with their primary role of cheering and performing at Duke's athletic events, the Duke Cheerleaders also appear at university and community functions, assist with philanthropic events, and instruct cheerleading clinics throughout the year.

photo by Meghan Fox

photo by Meghan Fox

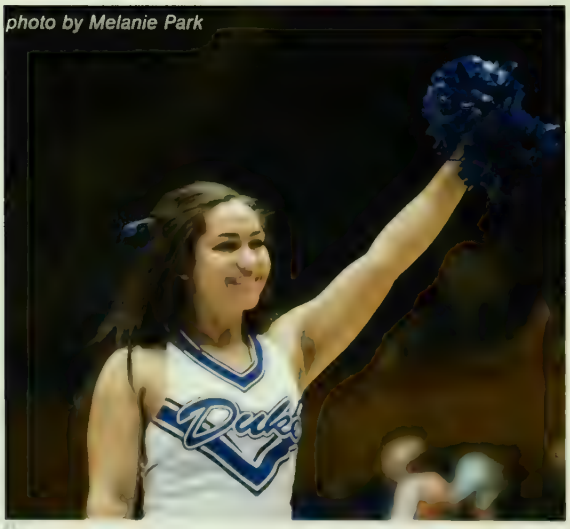
photo by Melanie Park

photo by Meghan Fox

photo by Meghan Fox

by Meghan Fox

by Meghan Fox

Duke University Marching Band

The Duke University Marching Band is proud to represent the university both on campus and around the country as a spirited supporter of Duke Athletics. Comprised almost entirely of non-music majors, their members have a great time putting on shows and getting the crowd going by playing University favorites, even in the midst of a hurricane.

by Meghan Fox

photo by Annika Sharma

photo by Annika Sharma

photo by Meghan Fox

photo by Jordan Bo

photo by Meghan Fox

photo by Meghan Fox

Football

The Duke football team turned in a 4-8 record 1-7 ACC mark while playing its best football in second half of the season and capturing two of most exciting wins in program history. Despite trai 14-0 in the first quarter, the Blue Devils registere 38-35 victory at Notre Dame as freshman AJ R kicked a game-winning 19-yard field goal with 1 left in the game. Two months later, Duke held off 15 North Carolina 28-27 to return the Victory Be Durham after it spent two long years down the r painted the wrong shade of blue. With the win aga the 15th-ranked Tar Heels, Duke has recorde least one victory against a ranked opponent for consecutive years, a first for the program si 1955-60. Redshirt freshman Daniel Jo established 12 Duke freshman single-sea passing records while earning four ACC Freshr of the Week accolades. Redshirt senior defen tackle A.J. Wolf repeated as a CoSIDA First Te Academic All-America selection, giving Duke a team representative for four straight years, longest streak in the country.

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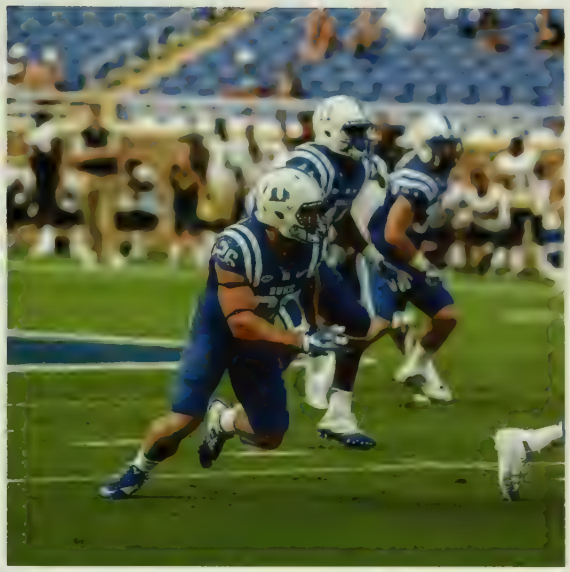

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DUKE
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BROOMALL
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MCNEILL
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BROOKS
FIELD

DUKE
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photos by Meghan Fox

s by Meghan Fox

photo by Melanie Park

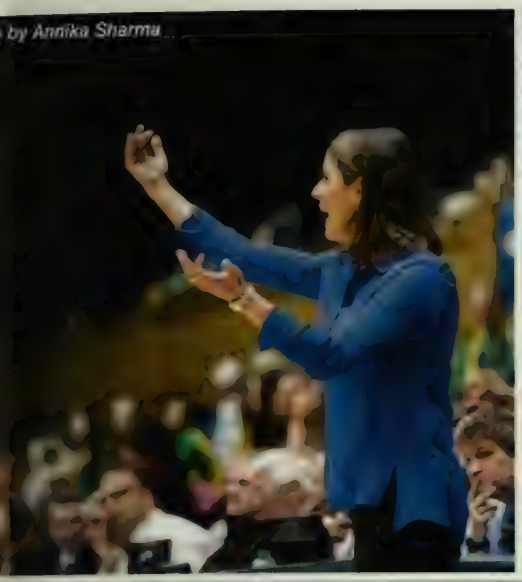
photo by Meghan Fox

Women's Basketball

The women's basketball team moved back into the national spotlight in 2016-17 as the Blue Devils collected a 28-6 overall record and advanced to the NCAA Tournament second round. Duke totaled a 13-3 mark in the ACC, which tied for second. The Blue Devils were led by the dynamic duo of redshirt juniors Lexie Brown and Rebecca Greenwell, who ranked as one of the highest scoring duos in the nation combining for 34.7 points a contest. Both received ACC First Team accolades, while Brown was also selected to the Associated Press All-America third team. Brown, who became eligible with the Blue Devils after sitting out the previous year, earned CoSIDA Academic All-America, ACC Women's Basketball Scholar-Athlete of the Year and to the All-ACC Defensive Team among other honors. The eight-win turnaround from a year ago was the second-largest difference in school history.

photo by Annika Sharma

photo by Meghan Fox



by Annika Sharma

photo by Meghan Fox

by Meghan Fox

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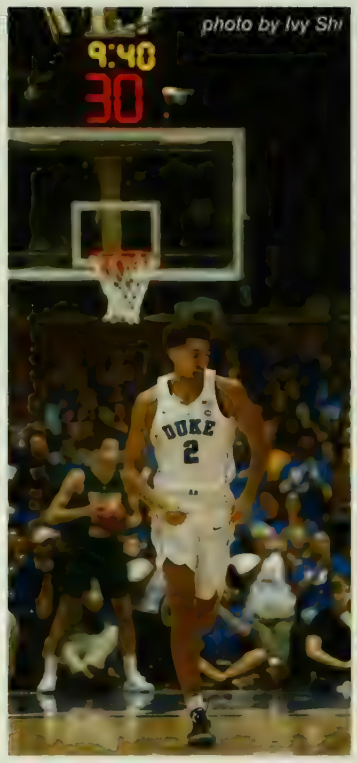

photo by Ivy Shi

photo by Iv

Men's Basketball

Duke finished 28-9 in 2016-17, becoming one of three schools nationally to reach the 25-win mark in each the last 10 seasons. The Blue Devils made history at the ACC Tournament in Brooklyn as the first team to four games in as many days to capture the championship, defeating three consecutive ranked teams along way. The automatic bid earned in Brooklyn was Duke's 22nd consecutive NCAA Tournament berth and its NC record 33rd under head coach Mike Krzyzewski. Luke Kennard earned consensus second-team All-Amer honors and was the only unanimous first-team All-ACC selection after leading the team with an average 1 points per game and shooting .438 from outside the arc. Kennard was also the MVP of the ACC Tourname during which he averaged 20.0 points per contest. Three Duke players – Grayson Allen, Amile Jefferson a Kennard – all reached the 1,000-point milestone for their careers during the 2016-17 season, giving the B Devils three 1,000-point scorers on the same team for the first time since 2010.

photo by Meghan Fox

photo by Meghan Fox

photo by Ge Jin

by Meghan Fox

photo by Meghan Fox

photo by Ge Jin

photo by Ge Jin

Duke men's basketball matched a school record w four selections in the 2017 NBA Draft. Freshman Jays Tatum (3rd overall | Boston Celtics), sophomore Lu Kennard (12th overall | Detroit Pistons) and freshm Harry Giles (20th overall | Denver Nuggets) were ea first-round picks, while freshman Frank Jackson (3 overall | New Orleans Hornets) was the first pick in second round. Seniors Amile Jackson and Matt Jor signed free agent contracts with the Minnes Timberwolves and the Houston Rockets, respectivel

photo by Meghan Fox

photo by Meghan Fox

by Meghan Fox

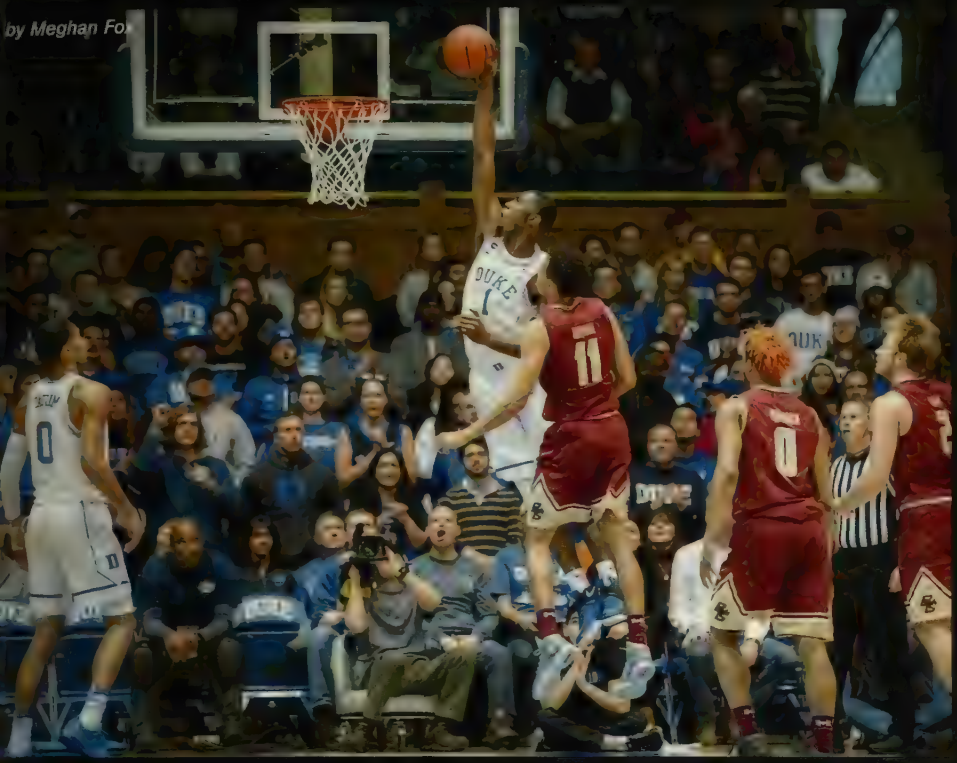

photo by Ge Jin

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by Meghan Fox

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Jordan Bollmann

Coming Out Day

The Duke community celebrated Coming Out Day, which fosters support and awareness of coming out as lesbian, gay, bisexual, transgender or queer (LGBTQ). Organized by the Duke Center for Sexual and Gender Diversity, volunteers at the campus event gave out 1,500 "Love=Love" T-shirts and 600 Monuts donuts on the Bryan Center Plaza.

photos by Annika Sharma

y Alvin Han

photo by Alvin Han

ebrating Autumn at Duke

mn is a beautiful season in North Carolina, and there was no tage of celebration at Duke this year. From the Class of 2017's Fest to the Mid-Autumn Festival, everyone had a chance to enjoy changing weather and fall colors!

hoto by Summer Smith

y Meghan Fox

photo by Summer Smith

E-Oktoberfest

In case you couldn't join your friends abroad in Germany for the real deal, ESG had you covered with their annual E-Oktoberfest, featuring free food, beer, and fun times with your favorite engineers.

photos by Jack

E-Picnic

The Engineering Student Government hosted their annual E-Picnic. With free food, free beer, and free t-shirts, the event remained popular across both the Pratt and larger Duke community.

photos by Ying Ni

Heatwave

The annual Heatwave concert featured EDM dance group Cash Cash as the headliner, as well as THE HAYDAZE. Though the concert had to be moved inside from Abele Quad to Page Auditorium due to torrential rain, it was still a great way to end First Big Week!

photo by Jordan Bollmann

photo by Jordan Bollmann

photo by Jordan Bollmann

Homecoming

Over 3,000 alumni and friends returned to campus to celebrate Duke's largest Homecoming Weekend ever, including President Brodhead's final Homecoming Dance.

photo by Ge Jin

photos by Maggie Locke

Junot Diaz Reading

The Department of English proudly presented this year's Blackburn Visiting Fiction Writer: Junot Diaz. At a free event hosted in the Fuqua School of Business, he gave a reading and participated in a book signing.

Junot Díaz was born in the Dominican Republic and raised in New Jersey. He is the author of the critically acclaimed Drown; The Brief Wondrous Life of Oscar Wao, which won the 2008 Pulitzer Prize and the National Book Critics Circle Award; and This Is How You Lose Her, a New York Times bestseller and National Book Award finalist.

by Ying Ni

Food Fest

Hosted by the Duke International Association, Food Fest continues to be a campus favorite. This year, 15 student groups shared their (free!) food and culture with other students, and 15 talented performance groups put on quite a show on the BC plaza that sunny fall afternoon. Free food on campus is always sure to draw a crowd, and this event is known for the delicious offerings from groups like Challah for Hunger, Mi Gente, DukeAFRICA, and more!

photos by Jonathan

Latkapalooza

Hosted by the Jewish Student Union, in conjunction with Duke Friends of Israel and AEPi, Latkapalooza was a fun Hannukah celebration in The Loop with free food (latkes and donuts!), a photobooth, and a fundraiser supporting Saving for Savannah.

photos by Meghan Fox

The Dostovesky Games

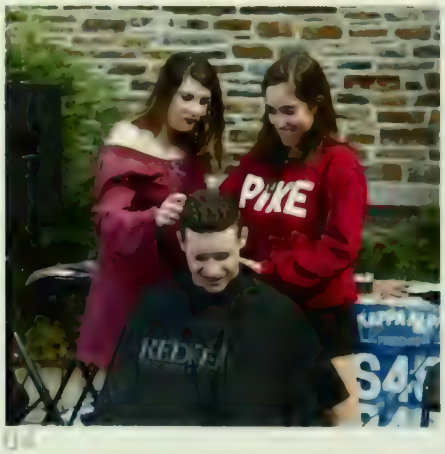
The Dostoevsky classes at both Duke and UNC spent the spring semester preparing for this Russian-literature-based competition by reading about the life of Fyodor Dostoevsky as well as some of his most famous works. They welcomed both spectators and celebrity judges to watch their friendly competition and performances in Perkins.

Shave for Schreiber, Buzz for Bobby

Pi Kappa Alpha hosted a shave-a-thon event on t Clocktower Quad where 60+ brothers and membe of the community shaved their heads in solidarity w cancer patients worldwide and specifically for Pi brothers Mark Schreiber ('18) and Bobby Meng ('19). They met and surpassed their fundraising go of $20,000 through this and other related events.

Shave for Schreiber, Buzz for Bobby is an ann philanthropy event to raise money for adolescent a young adult (AYA) cancer. Last year, over $60,000 w raised for the Duke Children's Hospital Adolescent a Young Adult Oncology Program.

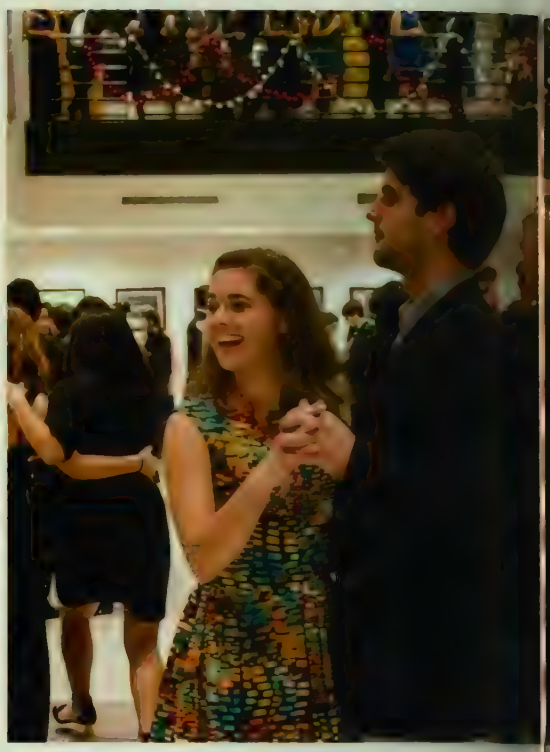
photos by Faven Ge



Smash Bash

Zeta Tau Alpha's annual fundraising event benefitting the charity Think Pink! was, as usual, a hit with members of the Duke community. Donations and ticket sales for participants to pick up a sledgehammer and let out a little midterm-season stress went to help provide support to breast cancer survivors and educate women about prevention and early detection.

Photos by Meghan Fox



Viennese Ball

The Duke Wind Symphony presented s
43rd annual Viennese Ball. The ni
included live Austrian Waltz and Po
music, professional dance workshops for
skill levels, and a waltz performance
Promenade dancers.

by Annika Sharma

MI Solidarity Day

ll at Duke hosted a forum for people to share their stories and experiences with mental health and to provide ace where the issues of mental health and mental illness are de-stigmatized. The event was an opportunity heartfelt, supportive, and open discussion about mental health, mental illness and community.

photo by Annika Sharma

photo by Jonathan Stern

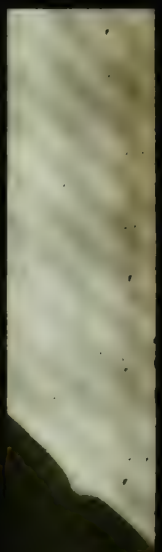


photo by Meghan Fox

Duke Lemur Center

The Duke Lemur Center, which celebrated its 50th anniversary this year, is the world's largest and most diverse collection of lemurs – Earth's most threatened group of mammals – outside of Madagascar. Its 85-acre grounds and the corresponding facility buildings are open for tours throughout the year for students as well as members of the public.

The Duke Lemur Center advances science, scholarship, and biological conservation through interdisciplinary research, community-based conservation, and public outreach. By engaging scientists, students, and the public in new discoveries and global awareness, the Center promotes a deeper appreciation of biodiversity and an understanding of the power of scientific discovery.

photo by Jonathan

photo by Annika Sharma

photo by Meghan Fox

by Brian Njoroge

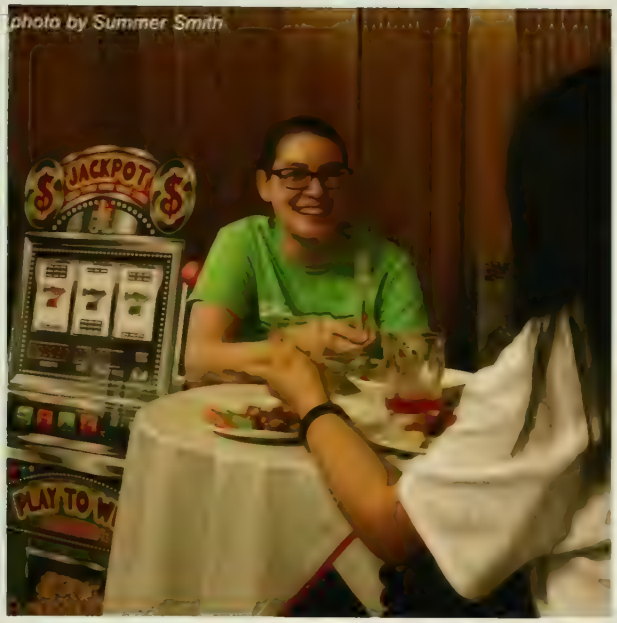


photo by Summer Smith

idnight Breakfast

night Breakfast has become a campus ition and students look forward to iving the themed t-shirt in addition to yummy late-night meal. It's always a t way to let off a little steam with a late-t study break in the midst of cramming xams!

by Brian Njoroge

photo by Summer Smith

photo by Brian Njoroge

photos by Meghan Fox

West Union First Big Welcome

After almost four full years of construction, West Union finally reopened to much fanfare during The First Big Week. The official event, dubbed "First Big Welcome", showcased the entirety of the beautiful new building with everything from trivia to sushi demos to screenprinting to the widely popular stuff-a-pokemon and to the eternal student favorite: free tshirts. It even hosted its first pep rally for Duke football to kick off the season with performances by dance groups and the marching band!

y Meghan Fox

photo by Ying Ni

y Ying Ni

photo by Ying Ni

photo by Ying Ni

y Meghan Fox

photos by Meghan Fox

Well-ebration

Students, staff, and members of the Duke community were invited to "join the well-ebration!" this spring w
the brand new Student Wellness Center was unveiled. This building is the new home of CAPS, Student He
a physical therapy unit, a pharmacy, DuWell, DukeReach, Nutrition Services, and an Oasis location, with l
more capacity and availability to be filled in coming years!

, Jordan Bollmann

photo by Megan

photo by Jordan Bollmann

Jordan Bollmann

Libraries

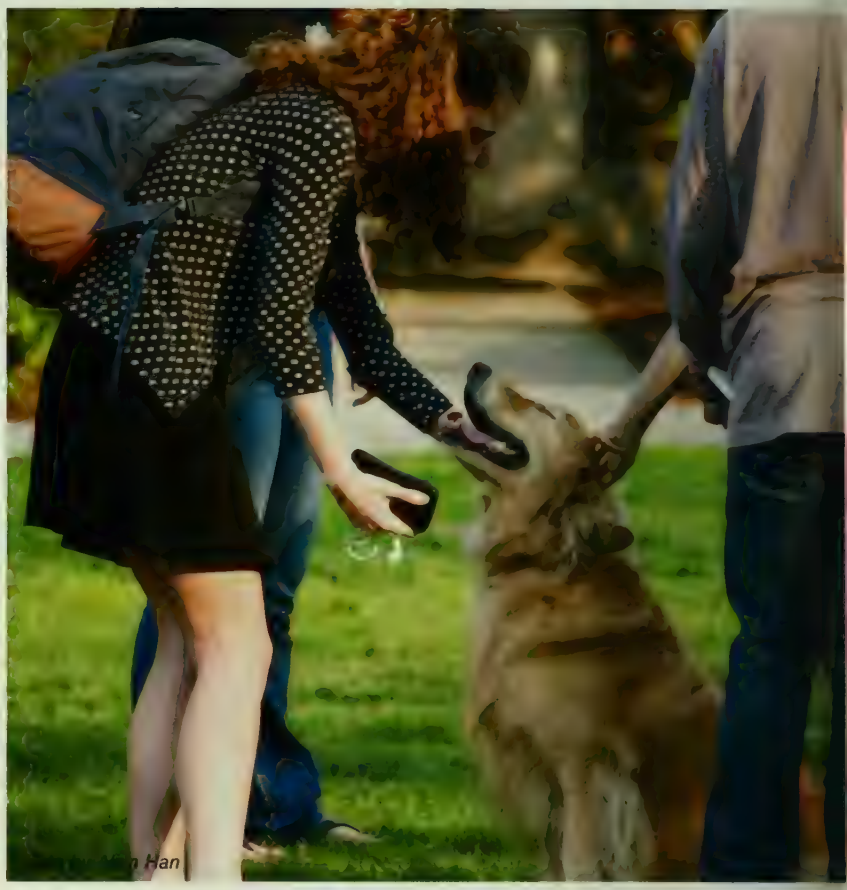
Between Perkins, Bostock, Lilly, and Rubenstein, there's space for anyone who needs or wants it in the libra
Everyone loves to hate all-nighters in group study rooms or quietly (frantically) typing papers in the sta
Whether you're a chatty first floor frequenter or a silent fourth floor dweller, chances are you've spent more
than you'd like working/studying/socializing in a Duke library.

photos by Meghan Fox

Durham

The so-called "Duke bubble" can be very insulating for many students, but Durham is a compelling reason to get off campus and explore a little. Whether you're looking for food, music or just good views, Bull City is the place to be.

photo by Annika Sharma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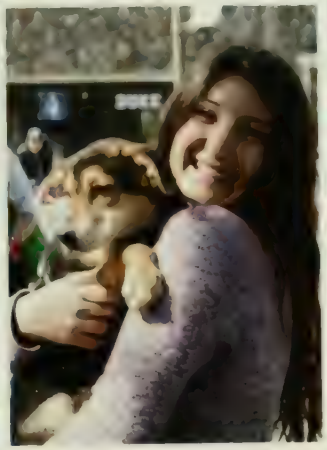
Animals

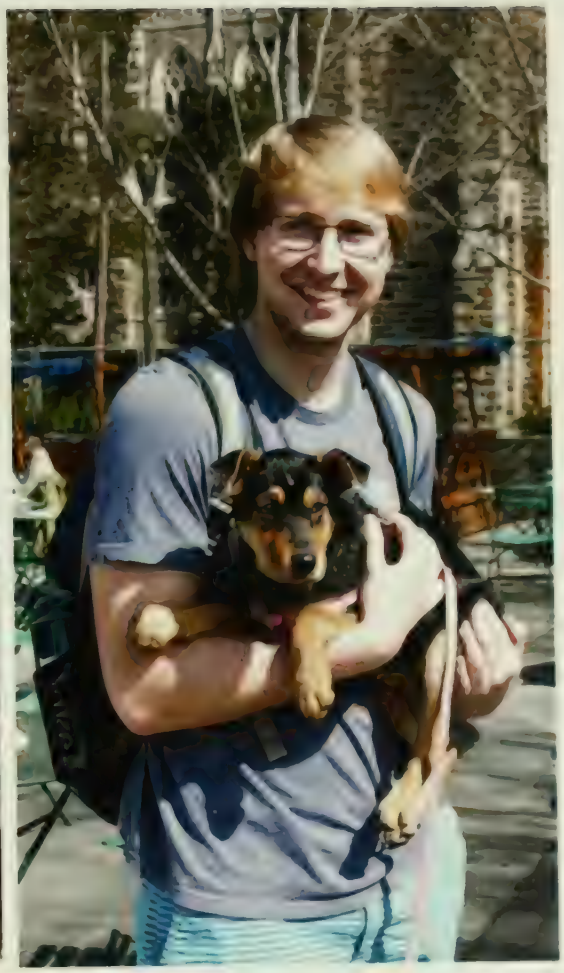
Duke squirrels have always been a bit infamous, but Nugget, the golden retriever, is an adorable up-and-c
in the history books, and Peaches is the cat everyone wishes they had!

photo by Annika

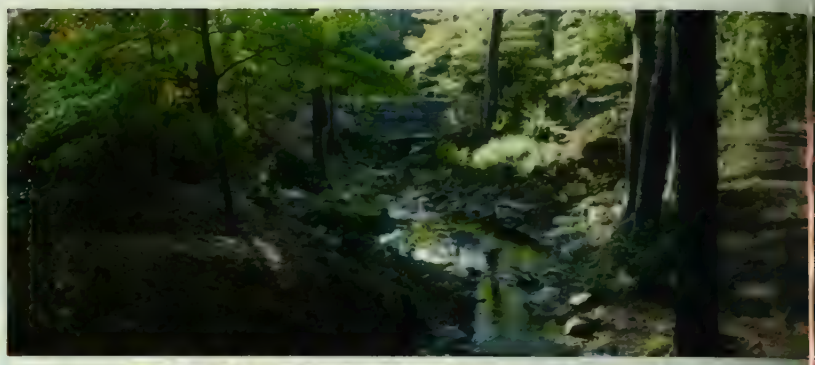
Barkappella

In the midst of midterms, Out of the Blue and Duke PAWS partnered to bring students a much-needed study break in the form of free food, free puppy cuddles, and a free a cappella concert on the BC Plaza.





photos by Annika Sharma



photos by Favan Getahun

Duke Gardens

The Sarah P. Duke Gardens span over 55 acres of beautifully cultivated and protected flora and fauna, and a visit here is the #1 thing to do in Durham according to TripAdvisor. It's impossible to spend too much time in the gardens, whether you're exercising, relaxing, or enjoying the occasional concert.

photo by Meghan Fox

photos by Megha

Meghan Fox

East Campus

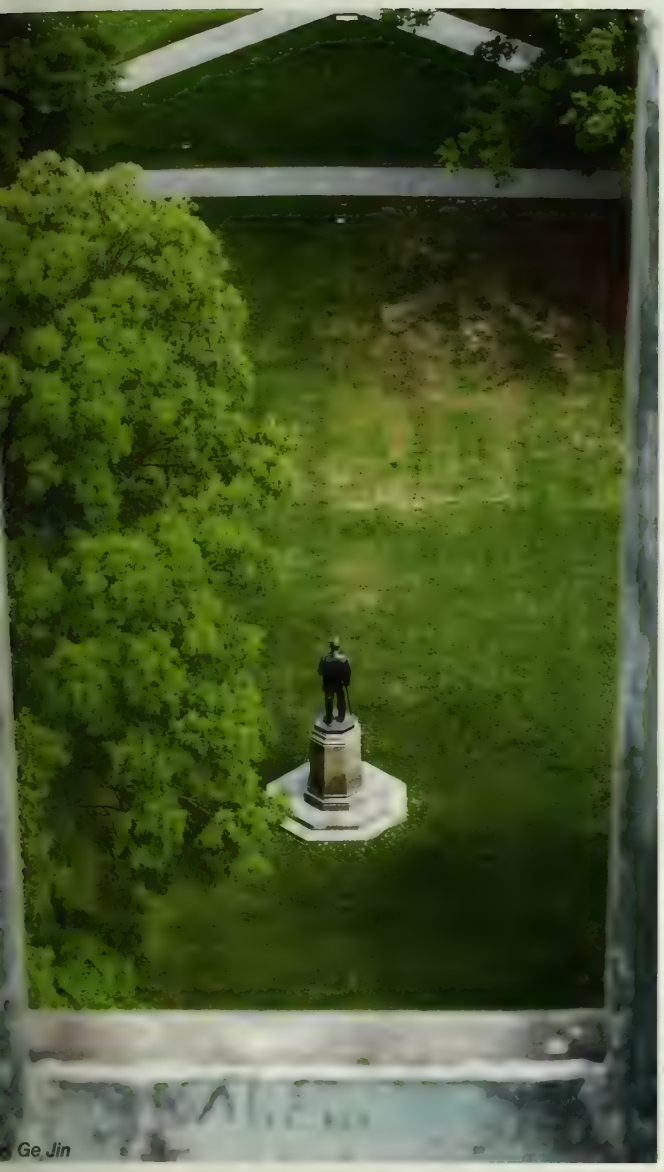
The 2016-17 academic year seems to be the final year of the freshman-only residences on East Campus. W
dorm construction and renovations happening across campus, Duke is preparing for its first major housing
change since East Campus became the first-year campus in 1995.

ss of 2020

gratulations on completing your year of college, Class of 2020! e there's still debate about her to call you "first years" or hmen", it's hard to deny that you probably never meet and later et as many people as you did ng O-week. Do you remember e you were in the 2020 class o?

photos by Ge Jin

photos by Ying Ni



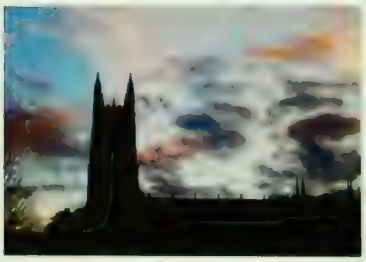
Ge Jin

photo by Jack Myhre

photo by Jack Myhre

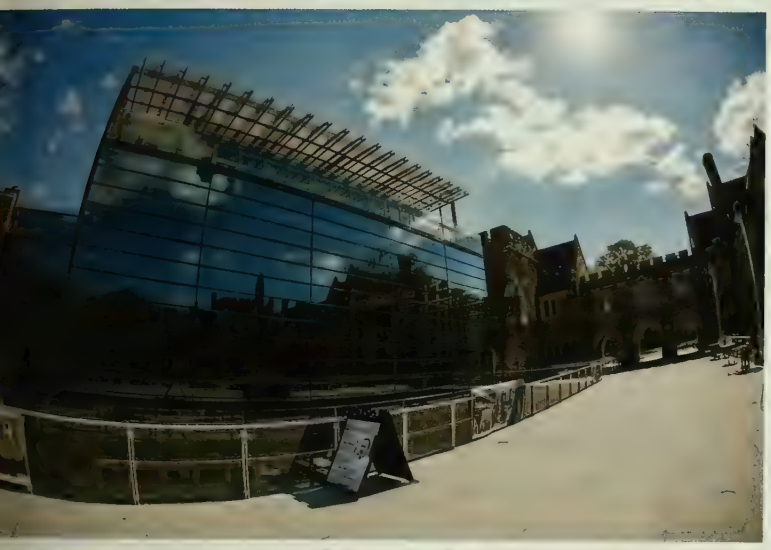
by Jack Myhre

oho hs by Meghan Fox



by Meghan Fox

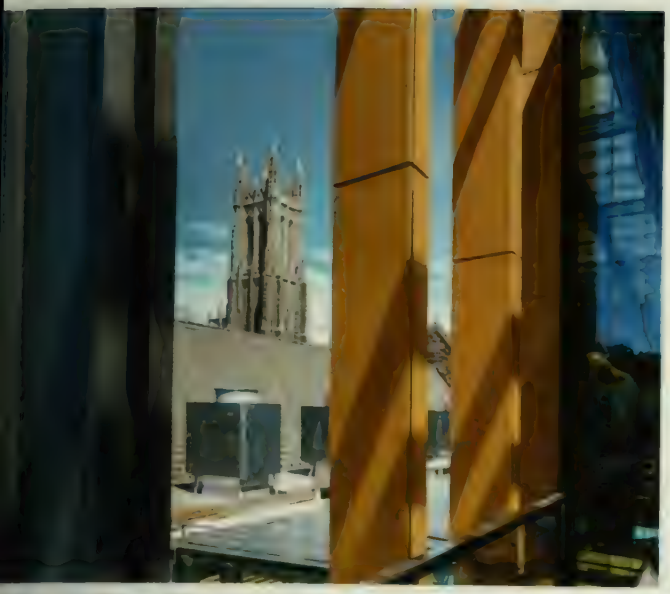
photos by Meghan Fox



photos by Meghan Fox

photo by

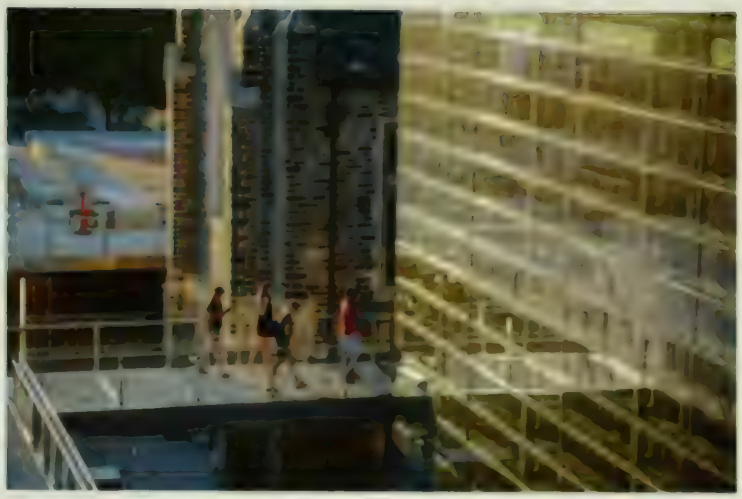
photo by Megh

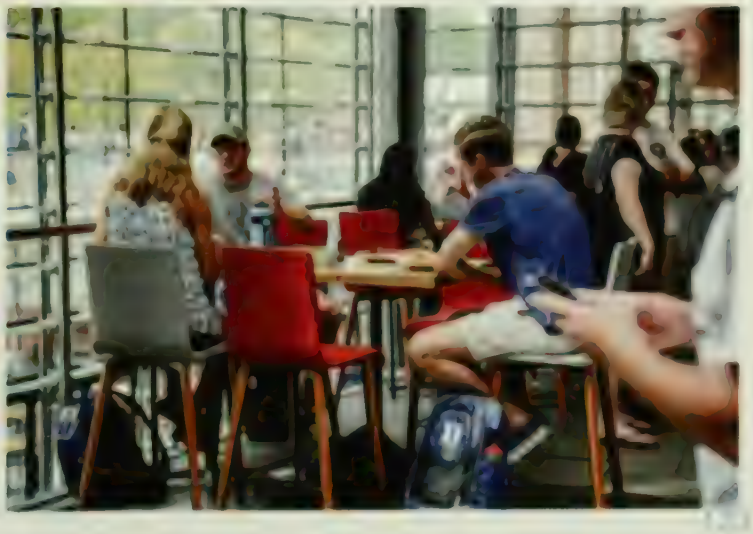


West Union

West Union is the heart of the Campus Center and quickly reinstated itself in students' lives as a central place to eat, socialize and study. With 13 dining options, study spaces, performance areas and ample space to casually hang out with friends, there's no denying that West Union is back and here to stay.

photo by Megh





The Chapel

The most identifiable and iconic building on campus, it's all but impossible to get to class without passing the Chapel, and the sight of its beautiful Duke stone façade reaching up into a North Carolina sunset has graced many an Instagram post and Snapchat story. Did you even go outside today if you didn't post a chapel pic?

photo by

photo by Meghan Fox

photo by Melanie Park

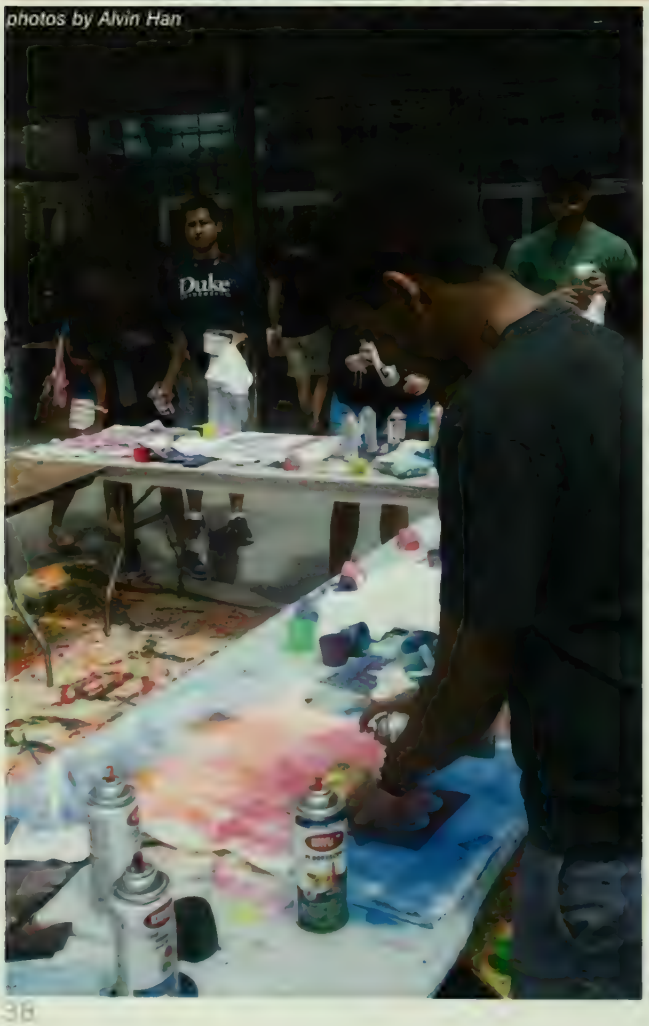
photos by

Krzyzewskiville

Can you spell Krzyzewskiville? K-ville is a phenomenon that occurs every year in the leadup to the Duke vs UNC men's basketball game. Don't let the enthusiasm of the student fans fool you–it's highly regulated by Line Monitors, and, for some students, a place in the first tent (and therefore the front row center court) is more highly coveted than a 4.0 GPA. Since its inception in 1986, more than 1,000 students have pitched tents and braved the winter cold for weeks to secure a place in the student section for the big game. This year was particularly historic, as K-ville reached its maximum black tenting capacity in record time: in the first 12 hours of registration, over 100 groups of 12 signed up for only 70 tent spots. Groups had to complete and pass a written Duke basketball exam above a 77% cutoff in order to earn the right to tent.

by Meghan Fox

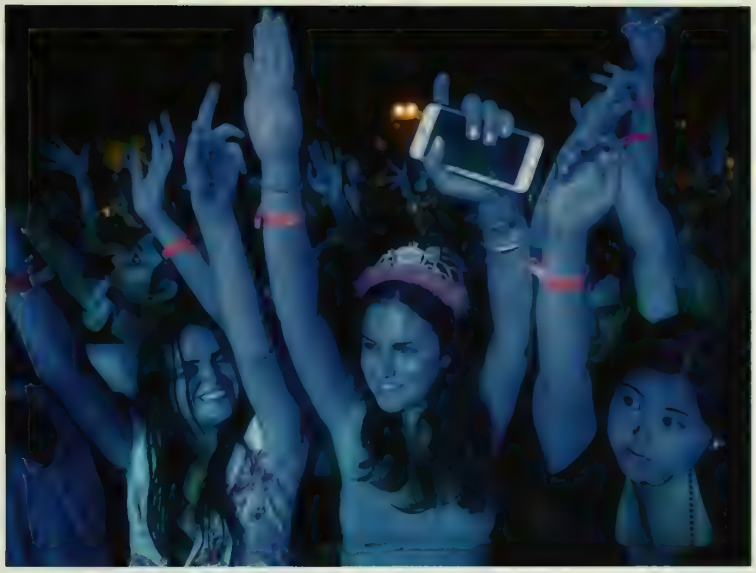
photos by Alvin Han



Last Day of Classes

The LDOC (Last Day of Classes) Festival started in 1997 quickly became one of the highlights of the school year an integral part of Duke culture. While LDOC sponsors m daytime activities (silent disco, massages on the quad, and f trucks, to name a few) and student performances, the highl of the day is the concert held in the evening featuring mult popular artists. This year's headliner was rapper Tory La following performances by pop artist Daya, electronic da music group Cheat Codes and synthpop band Pana Wedding.

photos by Ge Jin



by Ge Jin

Ge Jin
Meghan
Summer Smith
Meghan Fox
Kaitlyn Fox
Meghan Fox

GRAD

UATE.
Meghan Fox
Meghan Fox

Emily Aarons

Alexis Abell

Daniel Abravanel

Babatunde Abu

Rohan Achar

Emma Achola

Briana Acosta

Jennifer Acosta

Carlton Adams

Bashir Adeed

Benjamin Africk

Osasenaga Aghayere

Neha Agrawal

Julia Agudogo

Joseph Ajeigbe

Alexa Albrecht

D'Nita Albritton

Kerim Algul

Burak Alici

Lisa Aliogo

Miranda Allen

Sophie Alman

Gaal Almor

Saeed Alrahma

Jennifer Alspach

Kolapo Aluko

Anthony Alvernaz

Abi Amadin

Chinyere Amanze

Venkata Amarthaluru

Chelsea Anasi

Daniel Anders

Miguel Anderson

Ethan Andrzejewski

Luis Antezana

Austin Anthis III

Efe Aras

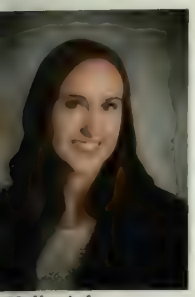
Courtney Arena

Eden Ashebir

Ileana Astorga

Leyla Ates

Thasos Athens


Kelly Atherton

Sarah Atkinson

Mawuli Attipoe

Kathleen Axelrod

Sydney Axelrod

Caroline Ayanian

Uzoma Ayogu

Hooman Azad

Lorenzo Babboni

Roxanne Baker

Elena Baldwin

Tara Bansal

atherine Barahona

Lee Barnes III

Hannah Barton

Andrew Bartuska

Michael Basmajian

Connor Bass

Lindsey Bass

Katherine Baxter

Stewart Beason

Rachel Beck

Katherine Becker

Hannah Beiderwieden

Alexander Belaia-Martiniouk

Courtney Bell

Karla Beltran

Anna Bensley

Zarina Bentum

Nina Berlin

Madeleine Bernstein

Christopher Bernt

Logan Beyer

Yash Bhatnagar

Victoria Bilas

Abigail Birrell

Lauren Blanchette

Michael Bleggi

Karl Blum

Alexander Blutman

Anna-Katalina Bock

Charles Boddie

Madelyn Bolger

Hayley Boling

Jordan Bollmann

Kirsten Bonawitz

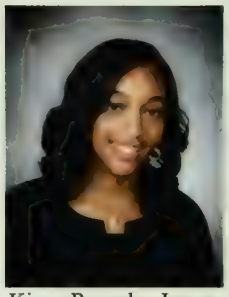
Margaret Booz

Samantha Bowman

David Boyer

Hunter Bracale

Wilson Brace

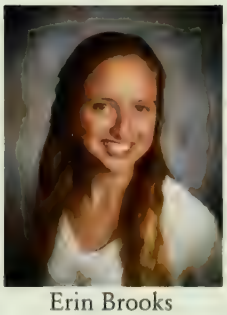

Kiara Brantley-Jones

Liam Brennan

Haley Brescia

Julia Bretz

Benjamin Brissette


Erin Brooks

Bria Brown

Timothy Brown

Risa Brudney

Matheus Brum

Amanda Brumwell

Kristen Buehne

Andrew Buie

Gregory Bunce

Emma Bunting

Debbie Burdinski

Johanna Burstein

Kushal Byatnal

Min Cai

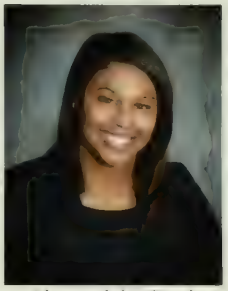
Tianji Cai

David Calderon Villanueva

Isabel Callaway

Mariana Calvo

Andres Camino


Alexandria Card

Nur Cardakli

Caitlin Carey

Julia Carp

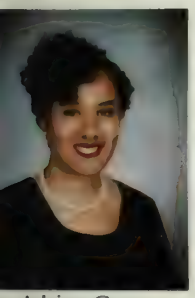
Madeline Carrington

Natalie Carroll

Autumn Carter

Weston Carvalho

Devon Case


Adrian Cato

Emma Caudle

Cokie Caviness

photo by Jordan Bollmann

Carl Cedarholm

Ashima Chadha

Derek Chait

photo by Jordan Bollmann

Alison Chan

Derek Chan

Jason Chandra

Shivram Chandramouli

Grace Chang

Kevin Chang

Minjia Chang

Talent Chaunzwa

Gautam Chebrolu

Emily Chen

Estella Chen

Mark Chen

Rebecca Chen

Shenghan Chen

Tina Chen

Yanda Chen

Yi Chen

Yi Jie Chen

Kimberline Chew

Oderah Chidom

Erin Choe

Dabin Choi

Hee Choi

Ji-Eun Choi

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Rosalie Cicchinelli

Abigail Clark

Isabelle Clark

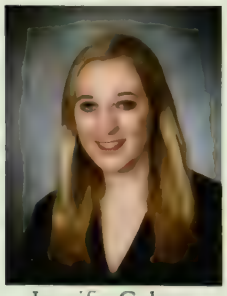
Christopher Clevenger

Tyler Coe

Emily Cohen

Jordan Cohen

Adia Coley


Jennifer Colton

Felipe Concha

Jacob Conroy

Samuel Corwin

Grant Costa

Katherine Cottam

ristopher Coughlin

Michael Courtney Jr.

Erin Cox

Jessica Cranston

Courtney Crump

Mark Cullen

Francis Curiel

John D'angelo

Nisarg Dabhi

Cortney Dable

Julianne Dahlman

Runming Dai

James Dalton III

Morgan Daly

Avinash Danda

Gina Daniel

Claudia Dantoin

Alex Dao

Hala Daou

Michael Daou

Meredith Davin

Austin Davis

Amanda Day

Alejandro De La Torre

Kevin Delgado

Tomás Delgado Jr.

Jiasu Deng

Hannah Derrick

Samip Desai

Tara-Marie Desruisseaux

Samantha Devito

Tej Dhond

Stefano Dimaria

Caroline Dinapoli

Nicholas Donadio

Julia Donnell

Phoebe Donovan

Jacob Dooris

Lilianne Doron

Ayooluwa Douglas

Meghan Drastal

Mayank Dubey

Michael Duch

Taela Dudley

James Duke III

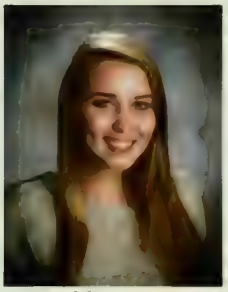
Dallas Duncan

Candice Dunn

Brian Dunne

Everett Durham

Levi Edouna Obama


Kathleen Egan

Jennifer Egerter

Rory Eggleston

Matthew Elgart

Justin Elliott

Shanna Engelhardt

Davis English

Bolaji Eniwaye

Evrim Ersu

Chukwuma Eruchalu

photo by Meghan Fox

Molly Esbenshade

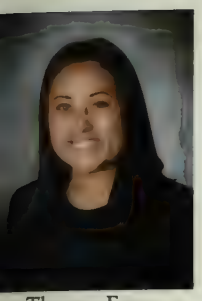
Emre Esgin

Diana Evans

Grace Evans

Kelsey Evezich

Neshmeen Faatimah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Sharon Fang

Ya Fang

Hiba Farah

Nicolena Farias-Eisner

Matthew Faw

Catherine Fei

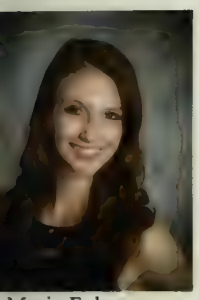
Hanna Feibus

Judy Feng

Harrison Ferlauto

Gic-Owens Fiestan

Brett Finkelstein


Maria Folgueras

Philip Foo

Erika Foreman

Lauren Fox

Meghan Fox

Parker Fox

Gabrielle Franchina

Mark Francis

Guilbert Francois

Randolph Frank III

Kevin Fraser

Jordan Frazier

Rachel Freedman

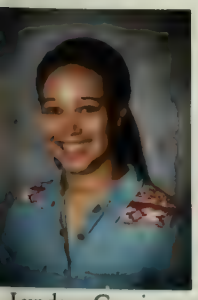
Brittany Friese

Zachary Fuchs

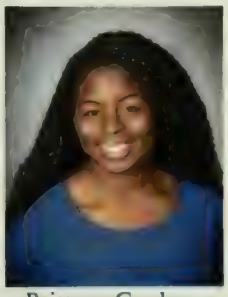
Erina Fujino

Jemi Galani

Danalaxshmi Ganapathee


Lyndsey Garcia

Nicole Garcia Fischer


Brittany Gardner

Connor Garet

Erik Garrigo

Jared Garten

Louis Garza

Jacqueline Geerdes

Kate Gelman

Jordan General

Elizabeth George

Bemenet Getachew

Nora Ghanem

Matthew Gherman

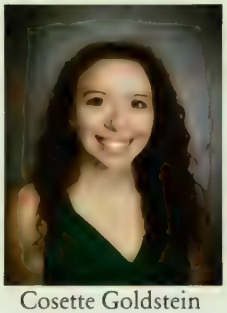
Udita Ghoshal

Jada Gibbs

Shivee Gilja

Katharine Gladstone

Ilhan Gokhan


Cosette Goldstein

Jeremy Gonzales

Akilan Gopal

Sidharth Gopinath

Beatriz Gorostiaga

Sarah Gorvetzian

Vihasa Govada

Sachin Govil

Jackson Grady

Mitchell Grant

Adam Gray

Victoria Green

Hilary Greenberg

Andrew Greenfield

Rebecca Greenwell

Karly Gregory

Dylan Grien

Hayes Griffin

Dayton Grogan

Noah Grolnick

Nicholas Groszewski

Emma Gruber

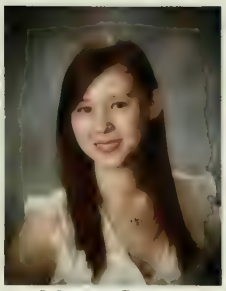
John Guarco

Varun Gudapati

Connor Guest

Bora Guner

Alan Guo


Megan Gutter

Makda Habtom

Emily Hack

Elizabeth Hadfield

Lara Haft

Lauren Hagedorn

William Hahn

Connor Hall

Travetus Hall

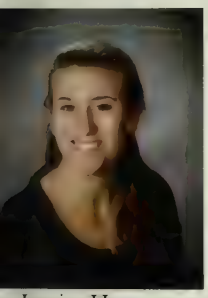
James Hamilton

You Han

Jasper Hancock

Kaia Haney

Edward Hanlon


Louisa Hanson

Vivian Hao

Madison Harman

Lauren Harper

Connor Harris

William Harris

Bennett Hartley

Catriona Harvey

Andrew Haskins

Anne Haueter

Zachary Heater

Collyn Heier

Scott Heim

Rachel Heimann

Jessica Hennacy

Tatiana Henry

Ellen Herd

Daniel Herron

Leah Hershberger

Benjamin Heuser

Haley Hickey

Matthew Highland

Alexis Hill

Jonathan Hill

Rosemary Hinson

Lindsay Hirschhorn

Eric Ho

Jeffrey Ho

Noelani Ho

Kathryn Hong

Valerie Hooper

Benjamin Hoover

Tiana Horn

Elizabeth Horne

Solmy Huamani

Yaoyao Huang

Zi Huang

Christina Hubbard

Ashton Huey

Jin Huh

Daniel Hull

Catherine Humphrey

Anthony Hung

Rachel Hurst

Hunter Hutchinson

Daniel Inmacolato

Morgan Irons

Thomas Irons

Tasia Isbell

Raya Islam

Brady Jackson

Kavita Jain

Sophia Jamal

Neda Jamshidi-Azad

Jessica Jara

Karley Jarin

Lauren Jefferson

Isabelle Jensen

Christopher Jernigan

David Jett

Eric Jiang

Yizhou Jiang

Ge Jin

Photo by Jack Myhre

James Johnson

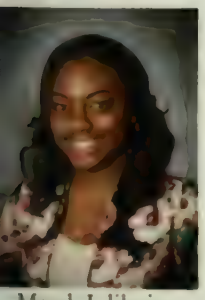
Justin Johnson

Olivia Johnson

Sean Johnson

Victoria Johnson

Zachary Johnson


Marah Jolibois

Matthew Jonas

Amanda Jones

Frank Jones

Shaun Jones

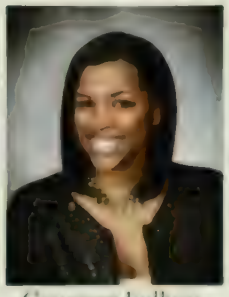
Raymond Jones IV

hirudh Jonnavithula

Farheen Jooma

Aditya Joshi

Jasmine Judge


Courtney Judkins

Prathibha Juturu

Julia Kahky

Arielle Kahn

Allison Kam

Alexandra Kanaris

Claire Kaptinski

Aleena Karediya

Andrew Katsohirakis

Steven Katsohirakis

Lauren Katz

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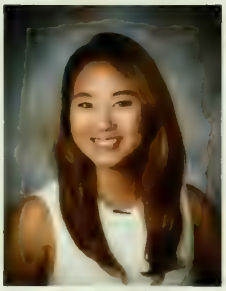
Diane Kim

Edward Kim

Hannah Kim


Hyeon Kim

Mina Kim

Sung-Hoon Kim

Delaney King

Zachary Kirshner

Samantha Kisare

Raina Kishan

Jenna Klaassen

Laura Knebel

Hope Knochenhauer

Natalie Knox

Colton Koeniguer

Madeline Kopp

Justin Koritzinsky

Rekha Korlipara

Jackson Korman

Wilson Korona

Kelly Kosnik

Samuel Kotz

Krista Kowalczyk

Yuliya Kozina

Nicole Kozlak

Max Kramer

Madison Krischak

Benjamin Kroger

Fei Kuai

Kasper Kubica

Jessica Kuesel

Arvind Kumar

John Kumpf

Felix Kung

Hyun Kwak

Bernice Kwan

Danielle Kwon

Kevin Labagnara

Alexander Ladue

Joshua Lafond-Favieres

Lucy Laird

Isabel Lake

Nicholas Lalani

Chi Lam

Joseph Lam

Nathan Lam

Nataly Lambert

Zakerra Lance

Sara Land

Kristen Larson

Michael Laskowitz

Andrew Laudenslager

Abigail Lawrence

Amanda Lee

Guang-Yi Lee

Jessica Lee

photo by Jordan Bollmann

Julia Lee

Katherine Lee

Melissa Lee

Mitchell Lee

Rachael Lee

Andrew Legg

Adam Lemon

Jacob Lettie

Haylee Levin

Ethan Levine

Kellie Levine

Emily Levinstone

Nikki Levy

Amanda Lewellyn

Albert Li

Amy Li

Dianwen Li

Grace Li

Grace Li

Joy Li

Karen Li

Louis Li

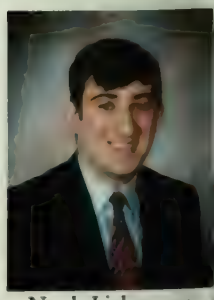
Xinrui Li

Yuyi Li

Chenguang Liang

Tina Liang

Leeshy Lichtman


Noah Lieberman

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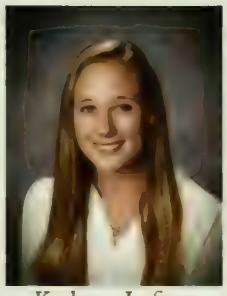
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Yanmin Ma

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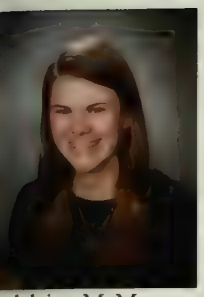
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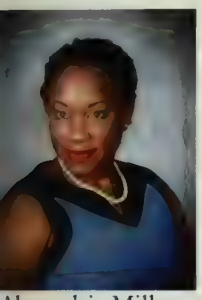
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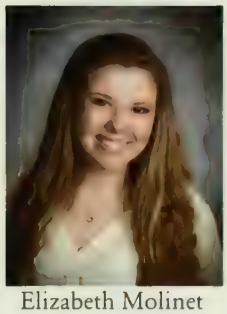
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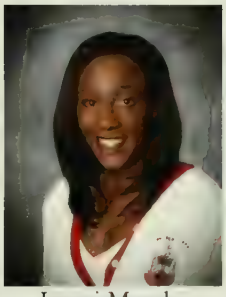
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Sanford Morton

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Nicholas Naclerio

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Aishwarya Nag

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Chidiuto Ononiwu

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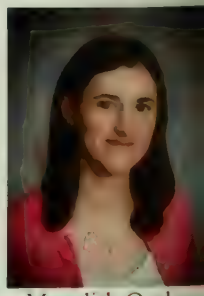
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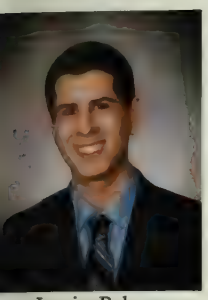
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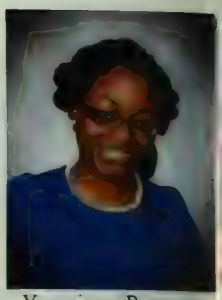
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Hannah Phillips

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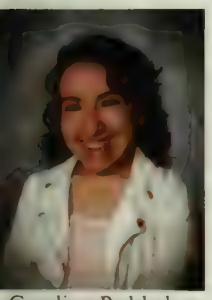
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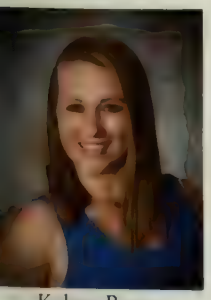
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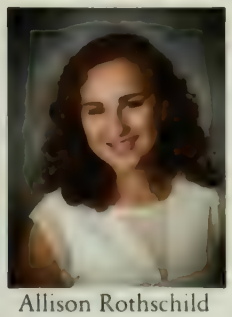
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Rebecca Rothstein

Benjamin Rousseau

Isaac Rubin

Stephanie Rubin

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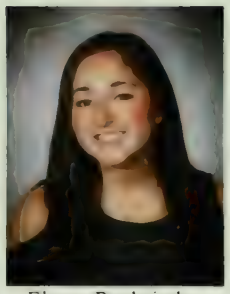
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Austin Ruiz

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Kabir Sadarangani

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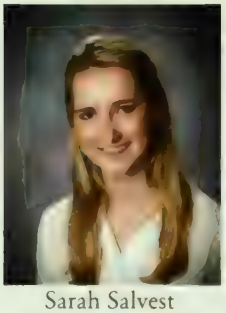
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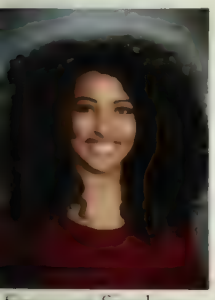
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Niklas Sjoquist

Alexander Skidmore

Kristen Slappey

Michael Smargon

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Alyssa Smith

Andrew Smith

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Simeng Song

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Sriramkumar Sridharan

Madeline Stambler

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Elizabeth Stephanz

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Maxwell Stern

Dylan Stewart

Daniel Stirt

Thamina Stoll

Keaton Stoner

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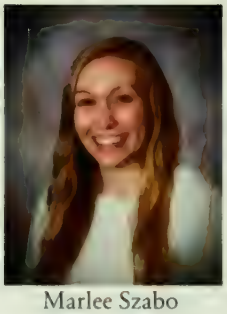
Sarah Swain

John Syme


Marlee Szabo

Isabel Szawiola

Alexander Szilagyi

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Blake Talbert

Haley Talbot

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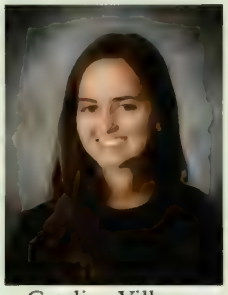
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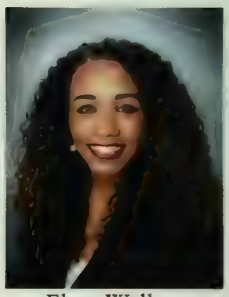
Cameron Walker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Xiao Xing

Zhanyuan Xing

Amy Xiong

Cheng Xu

Jason Xu

Jincheng Xu

Justin Xu

Qiongjia Xu

Ruolan Xu

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Aiwei Yan

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Grace Ying

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Edward Yoon

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Jessica Yu

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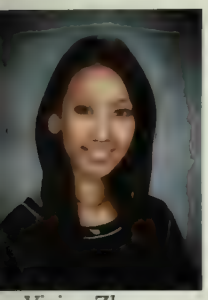
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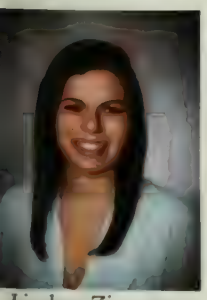
Lindsey Zimmer

Liaowang Zou

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Commencement

Commencement weekend, with its formal baccalaurea services and university-wide commencement ceremo followed traditions as ancient and universal as tho from the first medieval universities and as unique Duke University itself. Duke celebrated commenceme with a weekend full of events and ceremonies for t Class of 2017 and their friends and families. Rememb in the words of speaker David Rubenstein, "Du graduates are God's chosen people."

photo by Kaitlyn Fox

by Ge Jin

photos by Summer Smith

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by Meghan Fox

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y Brian Njoroge

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In Gratitude

Thank you to the following people and groups, without whom this yearbook would not have been possible: **Kim Trezona**, our Jostens representative, for her endless support and patience; **Kyle Fox**, our staff advisor, for his enthusiastic support of all of our ideas and requests; **Duke Athletics**, for providing passes and lending photos for this publication; **Reagan Lunn**, for his advice and sharing his photographic expertise; **Duke Photography**, for their advice and the use of the class photo each year; **Lifetouch**, for offering free senior portraits; **The Chanticleer staff**, for their hard work; and **our friends and family**, whose tolerance and patience and support cannot be understated.

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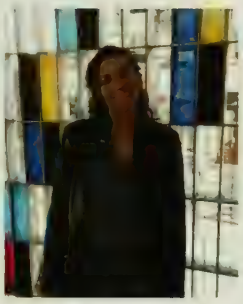

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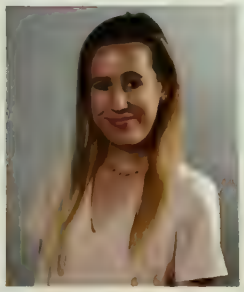

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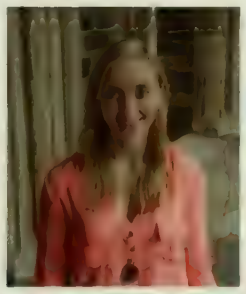

Summer Smith
Photographer

Jonathan Stern
Photographer

Not pictured: Qi Ke, Ying Ni

Letter From The Editor

Yearbooks are an interesting relic of days past, and this edition of The Chanticleer is particularly special to me for several reasons. First, this is my last yearbook. I graduated in May 2017, and it marks the end of an era for me. Real life awaits, and it's incredibly bittersweet that it doesn't include the words "I can't, I have to do yearbook".

Second, this is my senior yearbook. I spent a phenomenal four years (though sometimes it felt longer) at Duke getting to know the school, the community and the Class of 2017, and this book is a window into my final year that I'll treasure. Fellow graduates, I hope you'll do the same!

Third, The Chanticleer has shaped my Duke experience unlike anything else. From basketball floor passes to front row a cappella tickets to rooftop photo shoots, almost every experience I've had at Duke has been slanted in some way to the yearbook. Without this group, I would have missed so many of the corners of campus that eventually became some of my favorite things about Duke, and I am forever grateful for this opportunity.

Fourth, while it's always special to be part of a team, this year's group has been especially close to my heart. As the world changes around the tradition that is the yearbook, The Chanticleer staff has been impressively dedicated, and I so appreciate all the hard work that the group put into producing the book you now hold.

Finally, this book is special because it itself signals the end of an era. For over a century, the cost of The Chanticleer has been covered for all students by the student activity fee, tapering down until free yearbooks were only available to the graduating class. The 105th edition of the Chanticleer is the last edition to be made available at no cost to seniors. DSG has chosen to eliminate traditional yearbook funding from the annual budget for next year. While this is a loss for the group and for the Duke student body, I am confident that next year's team will continue producing high quality content, and The Chanticleer will continue, albeit with a slightly different perspective.

In the spirit of this yearbook and its "Old Meets New" theme, I encourage you to look back on fond memories, but also to consider the future as you make decisions. Weigh the things that are permanent and lasting versus those which are not, and act accordingly.

I am so proud of the 2016-17 yearbook. It has been my swan song, my passion project, my anchor, and sometimes my ball and chain for over a year, and I cannot express how thankful I am to have worked on it. I poured my life into creating this book for the Class of 2017 and the Duke community. It's only a snapshot, a window into the year, but I hope this book brings back memories of this year at Duke for decades to come, and I hope you have enjoyed it.

To the reader: Thank you for your time.
To Duke: Thank you for the last four years.
To the yearbook: Thanks for the memories.

Best,

Meghan Fox
Editor-in-Chief, *The Chanticleer*
Duke University | Pratt School of Engineering '17

photo by Ge Jin